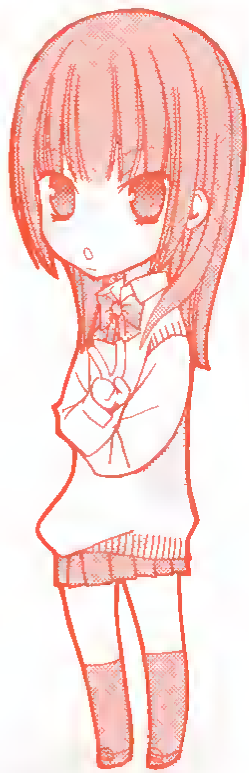
極上♥ドロップス
Gokujyo Drops by Mikuni
二国ハヂメ

It's Volume 2!

As usual, it's an all-girls
happy-embarrassing love comedy.
Please accompany me
in reading this~

2巻



Gokujyo Drops
by Mikuni Hodzime

極上♥ドロップス ❷ 三国ハヂメ
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第十話
CHAPTER 10

IT'S BEEN ONE MONTH SINCE I TRANSFERRED TO OHTORI GIRLS ACADEMY
IT'S ALSO BEEN ONE MONTH SINCE I STARTING LIVING AT THE HARAISO YAKATA.
YUKIO-CHAN!!
IF WE DON'T HURRY, WE'RE GOING TO BE LATE!!
.YOU'RE EXCESSIVELY ENERGETIC IN THE MORNING, KOMARI.
IT'S NOT EXCESSIVE!
IF WE CONTINUE TO BE LATE, ASAKO-SEMPAI SAID WE'D BE PUNISHED.
AH...
Ding
Dong

IT MUST BE ROUGH ON YOU SINCE THE HARAISO YAKATA IS A LITTLE FARTHER AWAY THAN THE OTHER DORMS.
1 - B
THANK YOU, KAMI-CHAN.
BUT BEING ONE HOUR LATE WHEN IT'S ONLY TAKES FIFTEEN MINUTES ONE WAY WAS JUST TOO MUCH.
stitch
stitch
AH... I SEE...
SORRY
TSUAH!
poke
YES.
I ALSO HAD TO SEW A LOT WHEN I WAS IN MIDDLE SCHOOL~
IT SEEMS THEY GIVE YOU A LOT MORE TO DO IN HIGH SCHOOL.
MAEZONO-SAN, IS YOUR PUNISHMENT SEWING?
UH..
UMM...
NN..
THEN THIS MIGHT NOT BE OK WITH MAEZONO-SAN BUT..
?
TODAY, A BUNCH OF US ARE GOING TO BUY THE CLOTH NEEDED FOR HOME ECONOMICS CLASS,
AND I WAS WONDERING IF YOU'D LIKE TO COME.
KAMI-CHAN TOO
OR DID YOU ALREADY BUY IT?
I HAVEN'T BOUGHT IT YET BUT I'LL HAVE TO ASK YUKIO-CHAN.

HIME? YOU SHARE A ROOM BUT,
WHY DO YOU HAVE TO ASK HER FIRST?
stir
AH, UMM...
stir
IT'S BECAUSE KOMARI BELONGS TO ME
YUKIO-CHAN!!
ARE YOU AWAKE NOW?
WHAT ARE YOU TALKING ABOUT? MORE IMPORTANTLY, WHAT ABOUT THE SEWING?
I SHARE A ROOM IN THE SAME DORM AS YUKIO-CHAN
IT'S MORE LIKE I DON'T HAVE A ROOM OF MY OWN SO I'M STAYING WITH YUKIO-CHAN
IN THE MORNING, SHE WAS LIKE THIS
YOU'RE TELLING ME TO SAY I SEWED THIS?
YOU CAN'T?
SINCE I'M HER SERVANT.

IT WAS A MISTAKE TO HAVE KOMARI DO THIS.
depressed
I'M SORRY
whisper
RIGHT NOW,
WAS THAT HIME'S?
whisper
THAT'S NOT IT!!
YUKIO-CHAN REALLY IS A NICE.
SO WONDERFUL...
I'D ALSO LIKE TO GET SCOLDED~
IT'S ALL ABOUT THAT COLD GLARE.
THE FANS OF YUKIO-CHAN ARE WEIRD.

KOMARI,
BUTTON UP YOUR COLLAR.
UMM, AFTER SCHOOL TODAY...
AH.
YUKIO-CHAN, WAIT! WAIT!
I CAN SEE YOUR HICKEY.
PLEASE MAKE SURE TO CHECK YOUR APPEARANCE IN THE MIRROR.
bam
YU..
YUKIO-CHAN IS THE ONE THAT MADE IT.
AT SUCH A PLACE~
shake
shake
WOULD YOU LIKE ME TO MAKE ONE IN A MORE VISIBLE LOCATION?
OH?

Blush
I'M A SERVANT BUT,
THAT'S NOT THE EXTENT OF THE RELATIONSHIP BETWEEN YUKIO-CHAN AND ME
SNICKER
YOU REALLY DO BLUSH EASILY, KOMARI
I CAN'T TELL WHETHER SHE'S TEASING ME, OR BULLYING ME~
stagger
EH...
NO, NOT REALLY.
WELL, THE OTHER PARTY IS HIMEMIYA, THE OJOU-SAMA AFTER ALL.
AH...
IT SEEMS I'VE PLACED YOU IN A DIFFICULT SITUATION
SORRY
MAEZONO-SAN

IS MAEZONO-SAN ALWAYS LIKE THIS?
NN...
WELL...
UFUFU FUFU
"IT'S MORE THAN I THOUGHT"
YOU KNOW
NO WAY... DO WE LOOK LIKE GOOD FRIENDS?
I GUESS WE ARE...
AH, YES. YOU TWO SEEM TO MORE FRIENDLY WITH EACH OTHER THAN I THOUGHT.
...IT'S NOT LIKE THAT.
YUKIO-CHAN IS REALLY KIND.
EH...
BLUSH
AH, BUT SHOULD I KEEP THAT A SECRET?
IS IT AGAINST SCHOOL RULES?
NO, NO
BUT
UMM...
YOU SEE...
UH...
BUT WE'RE NOT ON BAD TERMS WITH EACH OTHER.
AH.
YOU AREN'T?
WE'RE NOT SUCH GOOD FRIENDS!!
WE..
WE...

THE TEACHER IS HERE.
KOMARI-CHAN.
Uu
mm
Uu
mm
SAYING YOU "LIKE" SOMEONE,
...
AND HAVING SOMEONE SAY SHE "LIKES" YOU
BUT SAYING "WE'RE GOING OUT" ♥
SOMEHOW SOUNDS A LITTLE WEIRD.
SINCE IT'S MUTUAL LOVE, I GUESS IT'S OK TO KEEP IT A SECRET.

EH... NO WAY...
-clatter-
MAEZONO-SAN
I'LL HAVE TO INCREASE THE AMOUNT OF SEWING
EH.
UMM...
EH?
NOW THAT I THINK ABOUT IT...
YUKIO-CHAN HAS NEVER SAID THAT SHE "LIKES" ME!?
..WAIT
HUH?
MY, MY.
THE LACK OF SKILL IS ONE OF CHARMING POINTS ABOUT KOMARI-CHAN
SO CLUMSY...
sew
sew
YOUR SEWING IS RATHER HORRIBLE THOUGH.
THIS IS THE FIRST TIME I'VE SEEN SOMEONE WITH SO MUCH SEWING THAT SHE WAS ALLOWED TO TAKE IT HOME

FATHER WAS IN CHARGE OF THE SEWING ..
YOU SEEMED TO BE GOOD AT HOUSEWORK THOUGH.
Uu
prick
THIS IS STAINED IN BLOOD
IT LOOKS CHEAP AND OCCULT
YUKIO-CHAN
YUKIO-CHAN
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
HIME,
IT SEEMS THERE'S SOMEONE WHO WOULD LIKE TO TRANSMIT HER FEELINGS TO YOU.
I WISH YOU'D SAY...
YOU LIKE ME

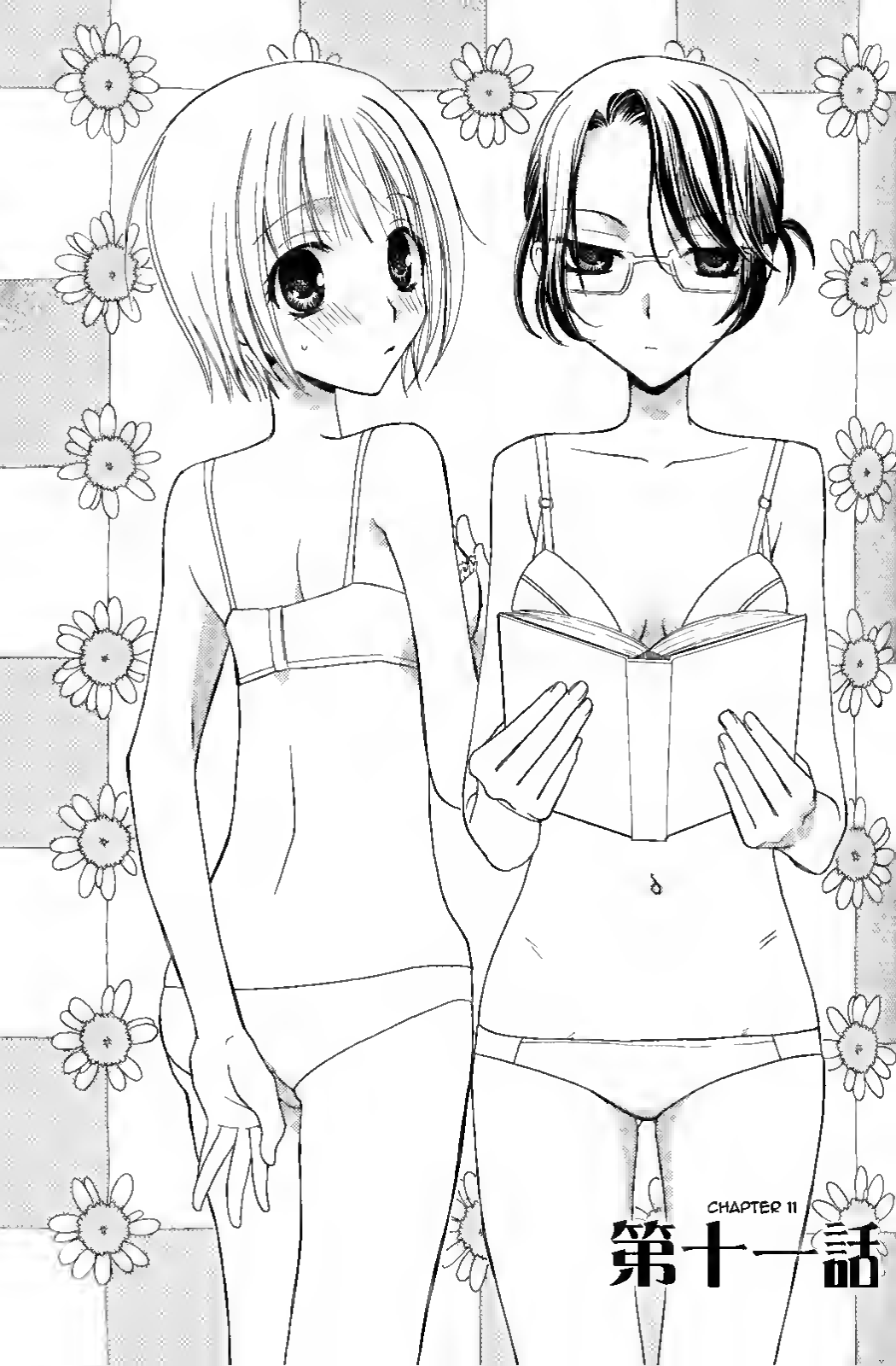
I FINISHED SOMEHOW~
I'M SORRY FOR MAKING YOU ACCOMPANY ME, YUKIO-CHAN
NOT REALLY.
I WAS JUST READING MY BOOK.
IF YOU HAVE SOMETHING YOU WANT TO SAY, JUST COME OUT AND SAY IT.
EVEN IF YOU TRY TO HIDE IT, IT SHOWS ON YOUR FACE
KOMARI
I'LL MAKE THE BED RIGHT NOW.
EH..
DOES THAT MEAN?
UMM.. THAT'S ..
I WAS ABLE TO TRANSMIT MY THOUGHTS?
ABOUT WANTING HER TO SAY SHE LIKES ME?
IS IT OK? YUKIO-CHAN

YOU DON'T HAVE TO ASK FOR PERMISSION EVERY TIME IF YOU'RE JUST GOING OUT AFTER SCHOOL.
BINK
...EH?
dejected
YOU HEARD ME...?
I COULD HEAR YOU.
YES. I GUESS THAT'D BE TRUE
AH!! THEN,
DOES YUKIO-CHAN ALSO WANT TO COME? EVERYONE CAN GO SHOPPING TOGETHER!!
WHY WOULD I GO?
LATELY, YUKIO-CHAN HAS BEEN HAVING A REALLY HARD TIME GETTING UP, RIGHT?
I WAS THINKING MAYBE YOU DON'T GET ENOUGH EXERCISE.
SO I WAS THINKING WE SHOULD GO ON AN OUTING OR SOMETHING

flutter
I THINK IT WOULD ALSO MAKE EVERYONE ELSE HAPPY...
THUMP
grab
NN
POP
POP

TRUE.
THEN WE SHOULD EXERCISE.
STARTING NOW
EH!?
UMM!!
YU..
YUKIO-CHAN?
Y...YUKIO-CHAN.. I HAVEN'T TAKE A BATH YET..
slide
AH
I ALREADY TOOK ONE.
THAT'S NOT THE POINT.
AH...
AHN.
AH, THAT'S RIGHT.

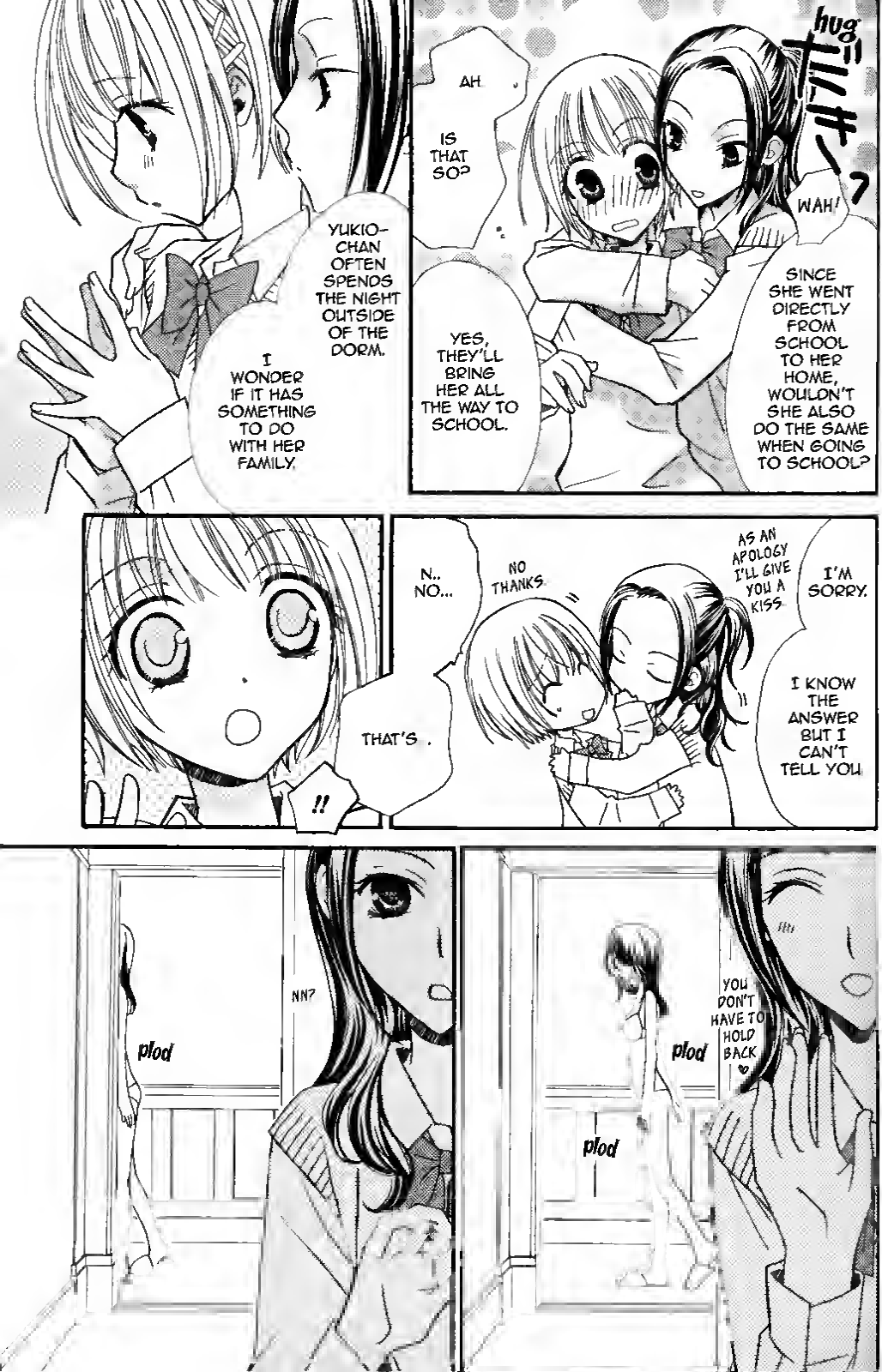
FOR KOMARI TO INJURE YOURSELF LIKE THIS EVEN THOUGH YOU BELONG TO ME,
YOU DEFINITELY DESERVE TO BE PUNISHED
IF...
I'LL BE SURE TO TAKE MY TIME UNTIL MORNING,
OK?
IF YOU DO THAT, WE'LL BE LATE AGAIN!?
NYAH
snore
I'M SORRY
I'M SORRY
THE DORM SUPERVISOR IS ALSO GOING TO BE ANGRY
IF YOU'RE GOING TO COME IN LATE AT AN ODD TIME,
JUST TAKE A DAY OFF



CHAPTER 11

第十一話

GOOD MORNING.
YOU'RE UP EARLY, KOMARI-CHAN. IS HIME STILL SLEEPING?
NO.
YUKIO-CHAN DIDN'T STAY HERE LAST NIGHT.
MY
SO...
YOU WERE ABLE TO SLEEP SOUNDLY SINCE HIME DIDN'T TOUCH YOU?
MY
N...
NO!
THEN, YOU WOKE UP BECAUSE YOU WERE UNSATISFIED?
UFU FU FU FU
THAT'S NOT IT!!
I'M WAITING FOR HER BECAUSE I WAS THINKING SHE MIGHT COME BACK TO CHANGE INTO HER UNIFORM!!


hug ギュッ
AH
IS THAT SO?
WAH!
SINCE SHE WENT DIRECTLY FROM SCHOOL TO HER HOME, WOULDN'T SHE ALSO DO THE SAME WHEN GOING TO SCHOOL?
YES, THEY'LL BRING HER ALL THE WAY TO SCHOOL.
YUKIO-CHAN OFTEN SPENDS THE NIGHT OUTSIDE OF THE DORM.
I WONDER IF IT HAS SOMETHING TO DO WITH HER FAMILY.
I'M SORRY.
AS AN APOLOGY I'LL GIVE YOU A KISS
NO THANKS
N.. NO...
THAT'S .
!!
I KNOW THE ANSWER BUT I CAN'T TELL YOU
NN?
plod
plod
plod
YOU DON'T HAVE TO HOLD BACK ♥

JUST NOW,
THERE WAS A NAKED GIRL!!
EH?
AH.
DON'T JUST SAY "AH"!!
...DID YOU WANT SOMETHING?
I DON'T WANT ANYTHING, IT'S YOUR CLOTHES!
AH, YOU'RE RIGHT IT'S COLD.
EH?
SAI!!
YOU FORGOT TO PUT ON YOUR CLOTHES!!
W... WHO IS THIS!?
THIS IS A GOOD TIME
I'LL INTRODUCE YOU THIS IS KOMARI-CHAN, THE GIRL THAT'S STAYING IN HIME'S ROOM
AND
THIS IS YOSHIKAWA SAI-SEMPAI WHO IS STAYING AT THE FURTHEST ROOM ON THE FIRST FLOOR
A 3RD YEAR STUDENT
N...
NICE TO MEET YOU.
SO THIS IS THE PERSON STAYING AT THE FURTHEST ROOM...

AH
UMM... DID I DO SOMETHING WRONG?
AH, IT'S JUST THAT SHE HASN'T BEEN ABLE TO DISTINGUISH YOU AS AN INDIVIDUAL YET.
DON'T WORRY ABOUT IT
HAH...
AND THAT'S PRETTY MUCH ALL THE PEOPLE LIVING HERE
NOW AND THEN, THERE'S OTHERS.
THERE ARE STILL MORE PEOPLE!?
WELL, NOW AND THEN
THIS PLACE HAS A LOT OF MYSTERIES...
SPEAKING OF MYSTERIES, YUKIO-CHAN ALSO HAS A LOT..
HAH..

I WONDER IF I'M USELESS
I HEARD SHE DIDN'T GET ALONG WITH HER FAMILY.
I WONDER IF THERE'S SOME BIG PROBLEMS AT HER HOME..
"YOU WERE UNSATISFIED?"
NO! THAT'S NOT IT!
IT'S NORMALLY JUST ONE NIGHT BUT THERE HAVE BEEN TIMES WHEN IT'S BEEN THE WHOLE WEEKEND TOO...
SPENDING THE NIGHT OUTSIDE..
I WON'T BE COMING BACK TODAY.
..
slam
screech

blush
WERE YOU LONELY ALL BY YOURSELF?
N... N... NO... I WAS JUST TIDYING UP THINGS...
AH, SO YOU WEREN'T LONELY.
THAT'S TRUE. YOU HAVE THE ROOM ALL TO YOURSELF.
WELCOME BACK, YUKIO-CHAN!
COMING TO GREET ME? HOW LAUDABLE OF YOU.
Nyah
Nyah
EH
NO... THAT WAS A LIE!
I'LL HOLD YOUR BAG.
AH, MORNING, KOMARI-CHAN.

GOOD MORNING.
AH, YES. UMM...
YOU'RE LIVELY IN THE MORNINGS.
SNUFF SNUFF
WHO WAS THAT?
THE PERSON THAT LIVES IN THE GREEN HOUSE OVER THERE.
I SEE. YOU SEEM TO BE RATHER FRIENDLY WITH HER.
AH, I'M SORRY. I'LL GO LOOK FOR IT NOW AND PASS IT ON.
THE NOTICE BOARD THAT'S BEEN GOING AROUND SEEMS TO HAVE STOPPED HERE...
AH.
...
IT WAS STUCK IN A PLACE LIKE THIS.
EH... THAT'S JUST NORMAL.

IT'S...
IT'S...
NOTHING!
KOMARI?
hah!
Dreadful
"NOTICE OF POWER OUTAGE"?
SO YOU SAW THIS AND DECIDED TO BECOME ALL UNEASY BY YOURSELF?
B...
BE...
BECAUSE...
SO I SHOULDN'T ASK YOU TO SPOIL ME...
YUKIO-CHAN...
SEEMS TO BE HAVING PROBLEMS AT HOME,

AH.
THE SCHEDULED TIME IS STARTING FROM ONE IN THE AFTERNOON AND LASTING AN HOUR.
LOOK CAREFULLY.
YOU ONLY LOOKED AT THE LOCATION, RIGHT?
PLOP
LOOK?
YOU SHOULD MAKE SURE BEFORE YOU JUMP TO CONCLUSIONS.
OK.
YOU SHOULD DISCUSS THE MATTER AND NOT HIDE IT.
SINCE IT'S NOT USEFUL FOR KOMARI TO THINK JUST THINK ABOUT THESE THINGS ALL ON YOUR OWN.
OK.
...I FORGOT THAT KOMARI IS AN IDIOT.

I'LL TRY TO WATCH OVER YOU SO THAT YOU'RE NOT LEFT ALONE AND SCARED.
WHAT?
HEHE
NO, IT'S NOTHING.
THAT'S RIGHT. YOU ALWAYS HAVE A GOOFY LOOK ON YOUR FACE.
EH... THAT'S SO MEAN...
PULL

AH... GEEZ... YOU REALLY ARE IN THE WAY.
Sslam
YOU TWO OVER THERE.
YOU'RE IN THE WAY SO IF YOU'RE GOING TO MAKE OUT, DO IT IN YOUR ROOM.
HEHE...

LET'S GO TO SCHOOL, YUKIO-CHAN.

AT THAT TIME,

I WAS SO HAPPY MY HEART WAS BURSTING.

SO I COMPLETELY FORGOT ABOUT PASSING ON THE NOTICE BOARD.
...WHO?
AH, SEI.
IT'S RARE FOR YOU TO SHOW YOUR FACE AT DINNER.
I'LL GET ANOTHER PLACE SETTING.
WHO CUT IT?
WHAT IS THIS ABOUT?
TODAY IN THE AFTERNOON, STARTING AT ONE-THIRTY AND LASTING FOR FORTY MINUTES, THE POWER WAS OUT.
WHO DID IT?
AH!
THAT'S RIGHT! THE POWER!!

grab
ガシッ
THEN,
I'LL HAVE YOU TAKE RESPONSIBILITY FOR THIS.
HUH?
I'M SORRY. I FORGOT TO TELL EVERYONE THAT THERE WOULD BE A POWER OUTAGE TODAY.
...WHO IS THIS?
THIS IS KOMARI. SHE'S STAYING IN HIME'S ROOM.
GOOD LUCK KOMARI.
I'LL PRAY FOR YOUR SUCCESS.
EH!?
EH?
ME? EH?
EH?
drag
ズル
drag
ズル
YUKIO-CHAN!?
...I'M SORRY BUT I'LL SEE YOU LATER

A ROOM LIKE THIS EXISTED...!?
twitch
twitch
I SHOULD FIRST TIDY UP THE BOOKS
BEFORE THAT, I'LL NEED DISH RAGS AND ZIP TIES AND...
STRIP.
I TOLD YOU TO STRIP.
W... WHY!?
...HUH?

BUT WHY DO I HAVE TO TAKE OFF MY CLOTHES?
THIS HAPPENED PREVIOUSLY TOO!!
THE REASON?
BECAUSE YOU NEGLECTED TO TELL ME ABOUT THE NEWS, MY CUTE LITTLE CHILDREN WERE DAMAGED.
I'LL HAVE YOU TAKE RESPONSI-BILITY.
CUTE CHILDREN YOU SAY...
IT'S SO I CAN SEE.
STRIP.
YOU'RE IN THE SAME ROOM AS HIMEMIYA YUKIO?
...YES.
NYAH
IS EVERYONE HERE LIKE THIS?
THE ONE WHO DID THIS WAS HIMEMIYA?
point
KYAH!

AH, THERE'S SOME HERE TOO.
UWAH!
FULIN, YOU AND HIMEMIYA HUH...
YUKIO-CHAN, YOU DUMMY!
"NO ONE WILL SEE IT HERE."
IS WHAT SHE SAID.
I SHOULDN'T THINK ABOUT THAT...!!
"HERE TOO"
HERE TOO?
twitch
point
fidget
fidget
EH- WHAT SHOULD I DO?
YOU SAID YOUR NAME... WAS KOMARI?

YUKIO-CHAN HAS CLOTHES LIKE THAT...
clatter
OK.
I UNDERSTAND THE BASICS.
shake
I WON'T THINK ABOUT IT.
THOSE CLOTHES...
Toss
FINE. YOU CAN GO BACK FOR TODAY.
BUT MORE IMPOR-TANTLY,
"FOR TODAY"?
HOW WAS THAT TAKING RESPONSIBILITY ?
WHY ARE YUKIO-CHAN'S CLOTHES IN THIS ROOM!?

第十二話
CHAPTER 12

THE SCHEDULE HAS CHANGED? NO WAY!!
THEY TOLD US YESTERDAY THAT THEY'RE EXCHANGING THE CLASSES FOR SECOND AND FOURTH PERIOD.
DIDN'T YOU HEAR?
UU
GYM CLOTHES
SEWING BOXES
EH? BECAUSE GYM CLASS IS NEXT...
HUH? KOMARI, WHY DO YOU HAVE YOUR SWEATS?
IN THE END
I WASN'T ABLE TO ASK EITHER PERSON,
WHY YUKIO-CHAN'S CLOTHES WERE IN SAI-SEMPAI'S ROOM THAT NIGHT.
YAH...
KOMARI-CHAN, YOU'VE BEEN ZONING OUT RECENTLY.
ARE YOU OK?
WENT BACK TO GET IT
BECAUSE...

WHAT WILL I DO IF YUKIO-CHAN AND SAI-SEMPAI ARE GOING OUT!!
I KEEP THINKING ABOUT THINGS LIKE THAT!!
CAUSE!!
I HAVE NEVER SEEN YUKIO-CHAN VISIT SOMEONE ELSE'S ROOM!!
No !!
SO DID YOU HEAR?
WE'RE GOING TO JOIN GROUP A DURING GYM CLASS IN FOURTH PERIOD.
MAEZONO-SAN, THAT'S GOING TO BE HARD ON YOU
HUH?
WHY DO YOU LOOK SO HAPPY?
EH?
YOU'RE A SERVANT, RIGHT?
ARE YOU AN M?
UU...
THAT'S NOT IT.
EH?
NO...
YOU LIKE HIME THAT MUCH?
YOU ALREADY LIVE TOGETHER
THAT'S RIGHT... I'M YUKIO-CHAN'S SERVANT...
NO, I'M OK WITH THAT BUT...

MAEZONO-SAN IS REALLY AMUSING.
...
Twist
Twist
COULD IT BE...
I'M REALLY JUST A SERVANT!?
AH!
SORRY...
bump
Y...
YES!
ARE YOU GOING TO HOME ECONOMICS CLASS, NOW?
WHAT ARE THE FIRST YEAR STUDENTS MAKING?
WAH!
WE'RE SEWING A ONE PIECE!!
LET'S SEE.
...MAEZONO KOMARI.
KYAH!
SAI-SEMPAI!!
AND ASAKO-SEMPAI
OH?

DAZED
sparkle
sparkle
KYAH!
KYAH!
SAI-SEMPAI, UMM...
OH? IT'S CUTE.
YOU PICKED CLOTH THAT MATCHES NICELY.
AH.
...NEVER MIND. IT'S OK.
...NN?
WHAT IS IT?
I WAS ABLE TO TALK TO FUJIIE-SEMPAI...
THIS WAS THE FIRST TIME I'VE HEARD YOSHIKAWA-SEMPAI'S VOICE.
GEEZ, ASAKO-SEMPAI
GOOD LUCK!
YE——S ♡
HA HA HA
I'M STILL DESIGNING THE PAPER PATTERN.
Push
Push
SO? IS KOMARI'S ONE PIECE ALSO BLOOD-STAINED?

I...
I WONDER ABOUT THAT
YAH
SHE'S MYSTERIOUS YAH?
WELL, SHE MIGHT BE MYSTERIOUS IN A FASHION
EVEN CATCHING A GLIMPSE OF HER IS RARE
EH, BUT EVEN I HAVE ONLY MET SAI-SEMPAI RECENTLY.
MAEZONO-SAN, SINCE YOU STAY IN THE DORM, IT MUST BE NICE THAT YOU'RE ALWAYS ABLE TO BE WITH THEM.
SINCE KOMARI-CHAN IS ALWAYS THERE SHE'S PROBABLY GOTTEN USED TO YOU.
THOUGH WE'RE TOGETHER
EVERY DAY AND EVERY NIGHT
AND I'VE SEEN DIFFERENT SIDES OF HER
NN...
THAT MIGHT BE TRUE.

I JUST CAN'T GET USED TO IT.
ANYTIME
I LOOK AT YUKIO-CHAN, IT MAKES MY HEART THUMP.
Fuh
D... DID I DO SOMETHING WRONG?
KOMARI-CHAN, GROUP B IS SUPPOSED TO GATHER OVER HERE.
turn
YUKIO-CHAN
EH?
stare

glance
glance
whistle
YUKIO-CHAN...!!
KOMARI-CHAN!!
smash
KYAH

AH, IT'S THAT DREAM AGAIN.
cry.
cry.
cry.
ARE YOU AWAKE?
YUKIO-CHA...
tap!
DON'T MOVE.
YOU MIGHT HAVE A CONCUSSION.
DID YOU COME WITH ME?
IT COULDN'T BE HELPED.
TH... THANK YOU.

AH
HAVE YOU EATEN LUNCH?
NOT YET.
I FEEL AS IF I WOULD BE HATED IF I ATE BEFORE YOU.
I'M SORRY.
GEEZ, THE FIRST THING YOU WORRY ABOUT AFTER WAKING UP IS FOOD?
UU.
PLEASE DON'T CAUSE ME UNNECESSARY WORRY.
IN TRUTH, YUKIO-CHAN IS KIND.
SHE'S MAKING NASTY REMARKS BUT...
OK...
EH!
EHHH!? WH...
DOES SHE KNOW THAT I WAS SEEN NAKED!?
YOU WERE TALKING IN THE HALL RIGHT?
BEFORE NOW
EH.
...KOMARI.
WHAT WERE YOU DOING WITH YOSHIKAWA-SEMPAI?
AH.
YOU MEAN THAT.
shocked

Saying "that"
Do you mean there was something else?
I SCREWED UP!
N... N... NO!! NOTHING!
WE WERE JUST EXCHANGING A NORMAL GREETING!!
...NOW THAT I THINK ABOUT IT, IT'S STRANGE FOR THAT PERSON TO BE ABLE TO REMEMBER KOMARI'S NAME THIS QUICKLY.
EHHH!? IS THAT SO?
IF SOMETHING HAPPENED, SAY IT.
NOTHING! NOTHING AT ALL HAPPENED!
Hii
Miffed
...THAT'S RIGHT.
KOMARI IS GOOD AT MAKING FRIENDS.
EH.
EH?
WHETHER IT'S THE PEOPLE IN CLASS OR THE NEIGHBORS, YOU'RE ON GOOD TERMS WITH THEM REALLY QUICKLY.
EH!?

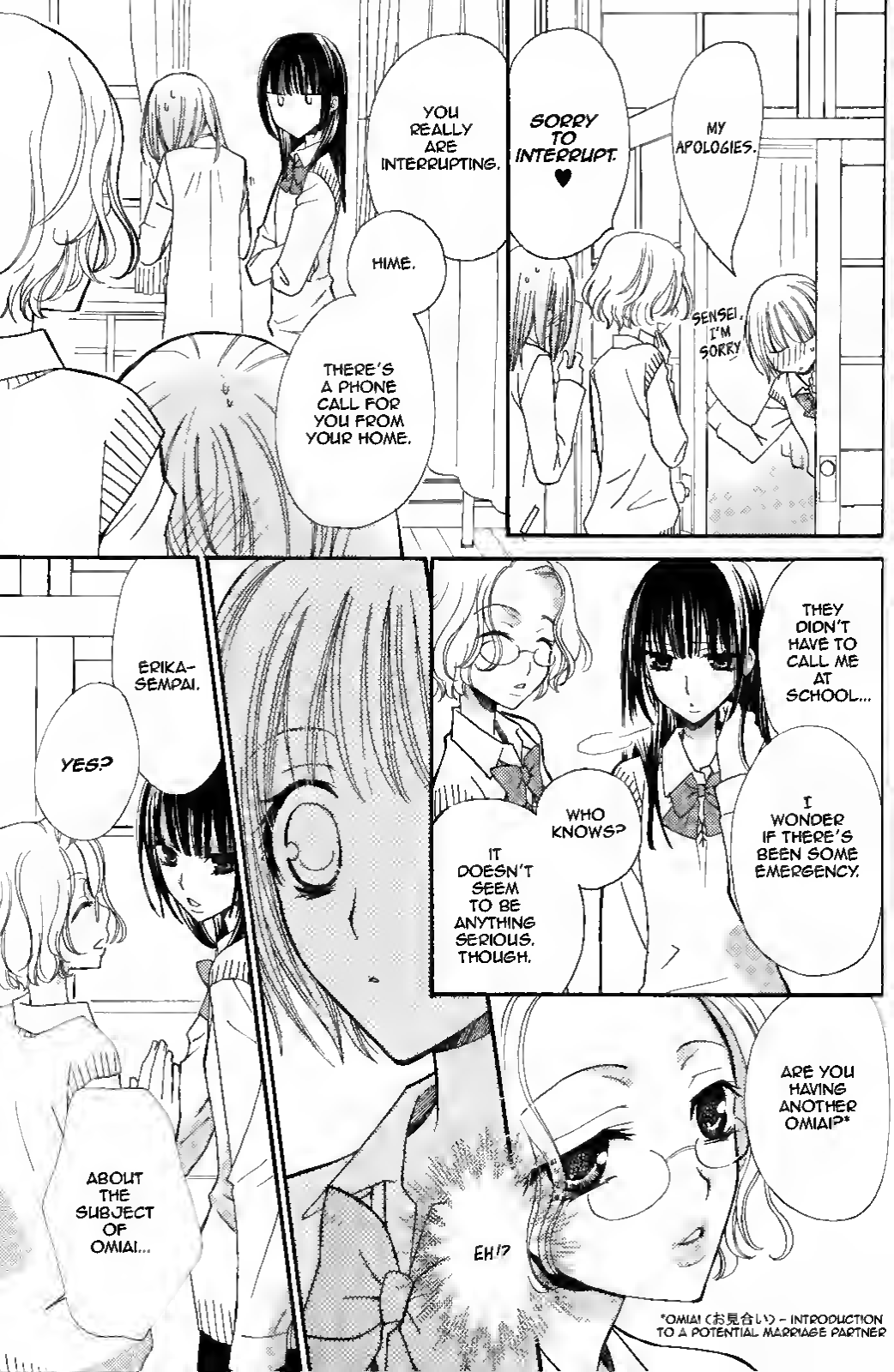
EH!?
YU...
YUKIO-CHAN?
WHATEVER, IT'S FINE
WHAT'S WRONG? YOU'RE SAYING THAT LIKE YOU'RE JEALOUS OR SOMETHING.
YOU'RE KIDDING.
IS SHE REALLY?
WHAT SHOULD I DO?
WAIT! WAIT!
YUKIO-CHAN!
rattle
THAT'S NOT IT!!
WHO WOULD BE JEALOUS!!
YUKIO-CHAN...?

I'M SO HAPPY.
YUKIO-CHAN, CAN I KISS YOU?
snap
WHAT'S WITH YOU?
I CAN'T?
FINE.
I'LL ALLOW YOU TO.

kiss
kiss
grin—
NYO?
shove
stagger
YUKIO-CHAN?
PLOP
EH...
I'LL HAVE YOU TAKE RESPONSIBILITY FOR TEMPTING ME IN A PLACE LIKE THIS.

AH
NN
FUNYA.
WHEN YUKIO-CHAN TOUCHES ME,
ALL MY WORRIES AND UNEASINESS GO AWAY.
AAH
AH
AH
YUKIO-CHAN.
...I LOVE YOU.

I KNOW.
THAT'S GOOD ENOUGH FOR NOW.
KNOCK KNOCK
startled
HIME...
KOMARI-CHAN...
YOU'RE IN THERE, RIGHT?
IT'LL BE A PROBLEM IF THE NURSE CAN'T GO INSIDE.
KYAH!


YOU REALLY ARE INTERRUPTING.
HIME.
THERE'S A PHONE CALL FOR YOU FROM YOUR HOME.
SORRY TO INTERRUPT. ♥
MY APOLOGIES.
SENSEI, I'M SORRY
ERIKA-SEMPAI.
YES?
ABOUT THE SUBJECT OF OMIAI...
EH!?
ARE YOU HAVING ANOTHER OMIAI?*
THEY DIDN'T HAVE TO CALL ME AT SCHOOL...
I WONDER IF THERE'S BEEN SOME EMERGENCY.
WHO KNOWS?
IT DOESN'T SEEM TO BE ANYTHING SERIOUS, THOUGH.

*OMIAI (お見合い) – INTRODUCTION TO A POTENTIAL MARRIAGE PARTNER

YUKIO-CHAN, DO YOU HAVE OMIAI MEETINGS?
...THAT'S NONE OF KOMARI'S CONCERN.
slam
N...
NONE OF MY CONCERN...!?
ガーン
shocked
MY, MY.
THAT'S A PROBLEM. ♥

第十三話
CHAPTER 13

I LEFT THE HOUSE
DID YOU HAVE A FIGHT WITH HIME?
I'M SORRY, KAMI-CHAN.
I DIDN'T HAVE ANY OTHER PLACE TO GO...
NO, IT'S COMPLETELY FINE WITH ME.
WE DIDN'T HAVE A FIGHT.
look away
IS KOMARI-CHAN ANGRY...?
That's rare.

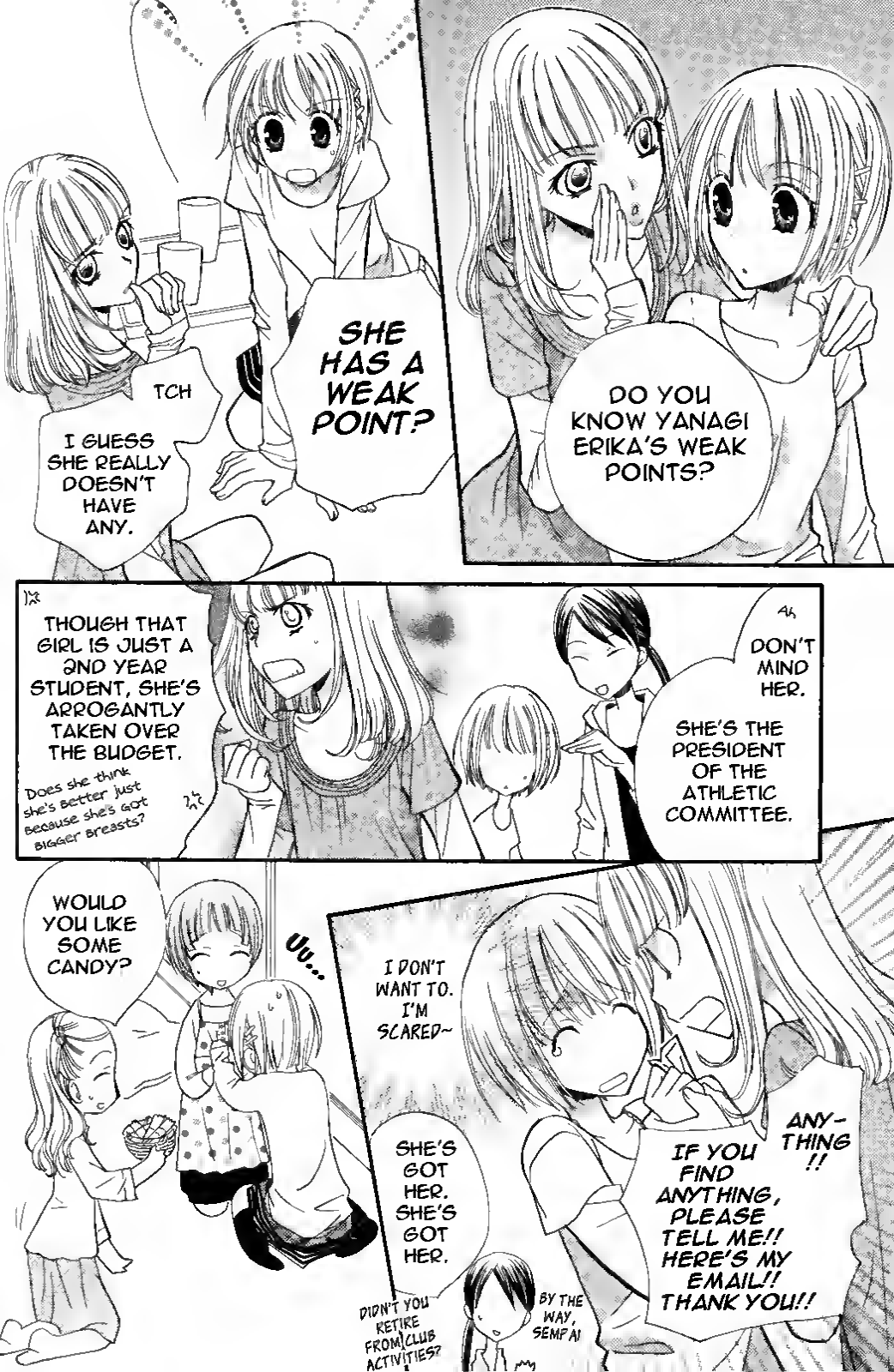
IT SHOULD BE MY CONCERN.
IT'S SAID THAT OMIAI IS A REALLY IMPORTANT THING.
MORE THAN BEING ANGRY ...
"IT'S NONE OF KOMARI'S CONCERN."
DOES IT...
NOT CONCERN ME...
PERHAPS...
IT DOESN'T...
DOES IT...?

BUT I'M AN OUTSIDER ...
AH, SUGAYA-SEMPAI
TODAY, MY FRIEND IS HERE, SO ABOUT HER MEALS...
WAIT A MINUTE.
Here's a change of clothes
HUH?
KOMARI-CHAN, LET'S EAT!!
LET'S GO EAT!!
IS IT REALLY NONE OF MY CONCERN...!?
UMM ...
UMM ...
OK, IT'S FINE SINCE TWO OF THE GIRLS ARE OUT.
...HUH? ISN'T THIS GIRL FROM THE HARAISO YAKATA?
She's in the same class as me.
EXCUSE ME FOR INTRUDING ...
EH...
NO WAY. WHO IS IT!?
OH...
AH!! THAT GIRL?
slam
EH?
EHHH?

204
管谷
里中
Satonaka
Sugaya (R.A.)
SUGAYA... WHERE IS THIS WEEK'S "JUMP"?
SORRY, KOMARI-CHAN...
IT'S OK...
SORRY...
SINCE IT'LL CAUSE A FUSS OTHERWISE, WOULD YOU MIND EATING IN HERE?
OH...
LIKE I SAID, THERE'S NOTHING TO SEE...
HEY, HEY. IS IT TRUE THAT THEY HAVE BATHS ATTACHED TO EACH ROOM?
EH?
SO?
WHAT IS HARAISO YAKATA LIKE?
WHAT ABOUT? WHAT ABOUT?
P... PLEASE LET ME EAT~
SORRY
EH
NO WAY
THAT CAN'T BE TRUE
BUT THERE'S ONLY ONE BATH-ROOM.
EH
NO WAY
THAT CAN'T BE TRUE
AH, YES.
IT'S JUST A SHOWER THOUGH.

HEY!! THE BATH IS FREE.
kyah
SHE'S SHAKING. SHE'S SHAKING.
kyah
I'LL CLEAR THIS UP.
AS I THOUGHT!
THESE ARE PICTURES FROM THE RECENT OMIAI, RIGHT?
I WAS LOOKING FOR IT. THANK GOOD-NESS.
UMM, COULD THIS BE...
AH, SO IT WAS OVER HERE?
THE BATH, THE BATH
AH... NO WAY. LOOK AT THIS OLD MAN.
SEMPAI, YOU'VE GOT A BAD MOUTH
IT'S NOT POSSIBLE WITH THIS ONE.
LET ME SEE.
I HAVE TO RETURN THIS.
NO, I'M ALREADY DONE.
AS I THOUGHT!
A...
ARE YOU GOING TO AN OMIAI?

YOU'RE ONLY IN HIGH SCHOOL. DO YOU HAVE TO MAKE A DECISION ALREADY?
AH, NO. IT'S JUST FOR SHOW.
THEY'RE ACQUAINTANCES OF MY PARENTS SO I CAN'T REFUSE. ANYWAYS, IT'S FINE TO JUST MEET THEM.
That's right
SINCE THEY'LL BUY YOU CLOTHES AND SUCH, I LIKE OMIAI.
IS THAT SO?
THAT'S NICE...
I WOULD DEFINITELY GET A KIMONO...
IS AN OMIAI REALLY SUCH A CAREFREE EVENT?
THESE SEMPAI ARE SPECIAL.
EH... REALLY?
WELL, THERE ARE GIRLS WHO WON'T GO ON THESE THINGS. TOO
HEY... HEY...
Tap


DO YOU KNOW YANAGI ERIKA'S WEAK POINTS?
SHE HAS A WEAK POINT?
TCH
I GUESS SHE REALLY DOESN'T HAVE ANY.
AH
DON'T MIND HER.
SHE'S THE PRESIDENT OF THE ATHLETIC COMMITTEE.
THOUGH THAT GIRL IS JUST A 2ND YEAR STUDENT, SHE'S ARROGANTLY TAKEN OVER THE BUDGET.
Does she think she's better just because she's got bigger breasts?
ANY-THING!!
IF YOU FIND ANYTHING, PLEASE TELL ME!! HERE'S MY EMAIL!! THANK YOU!!
I DON'T WANT TO. I'M SCARED~
UU...
WOULD YOU LIKE SOME CANDY?
SHE'S GOT HER. SHE'S GOT HER.
BY THE WAY, SEMPAI
DIDN'T YOU RETIRE FROM CLUB ACTIVITIES?

?
AH, IS THAT SO?
SINCE YOU WERE LIVING IN THE HARAISO YAKATA, I THOUGHT ...
SEMPAI.
KOMARI-CHAN IS JUST A NORMAL TRANSFER STUDENT.
NO WAY. MAEZONO-SAN SOUNDS JUST LIKE A COMMON PERSON.
AH. THESE ARE SWEETS FOR GUESTS. ♥
THEN, MAEZONO-SAN'S PREVIOUS SCHOOL WAS CO-ED?
chatter
THAT'S NICE...
chatter
SINCE OUR DORM IS SO ROWDY.
SORRY, KOMARI-CHAN. YOU'RE TIRED, RIGHT?

I DON'T MIND SLEEPING ON THE FLOOR.
HUH? WHERE'S YOUR ROOM-MATE?
OH, I DIDN'T TELL YOU? I DON'T HAVE ONE RIGHT NOW.
THE TRACK AND FIELD TEAM HAS A TRAINING CAMP FOR HALF A MONTH.
THAT'S GOOD.
AH, YOU CAN USE THE BED ON THE BOTTOM.
NO, IT WAS FUN.
ALSO, NO ONE HAS FONDLED MY BREASTS
SURE IS NICE.
click
KYAH! IT'S DARK...
THERE'S A LAMP AT THE BEDSIDE.
EH.
WAIT! WAIT!
I HAVEN'T FINISHED CHANGING.
knock knock
AH, IT SEEMS IT'S TIME FOR LIGHTS OUT.
KOMARI-CHAN, I'M GOING TO TURN OFF THE LIGHTS.

I'M SORRY. I CAN'T SLEEP UNLESS IT'S PITCH-BLACK.
WOULD YOU LIKE ME TO KEEP THE LIGHTS ON?
N...NO. I'M THE SAME.
fidget
fidget
THEN, GOOD NIGHT, KOMARI-CHAN.
GOOD NIGHT.
... KOMARI-CHAN, ARE YOU ASLEEP ...?
NO. WHAT IS IT?
AH.
IT'S NOTHING IMPORTANT BUT.
RECENTLY, I'VE BEEN LONELY SINCE I'VE BEEN IN THE ROOM ALL BY MYSELF.
THAT'S WHY I WAS HAPPY WHEN KOMARI CAME OVER TO STAY.
THANK YOU.

"I'VE BEEN LONELY BY MYSELF"
AH, THAT'S RIGHT.
AH, SORRY, THAT'S ALL I WANTED TO SAY. GOOD NIGHT.
O... OK.
BLUSH...
"THAT'S NONE OF KOMARI'S CONCERN"
AT THAT TIME, THAT MADE ME FEEL LONELY.

EVEN IF I HAD TO STAY IN THE ROOM BY MYSELF WHEN YUKIO-CHAN WASN'T THERE,
IT WAS OK SINCE I KNEW SHE WOULD RETURN.
EVEN IF SHE BULLIED ME,
I KNEW DEEP DOWN SHE WAS KIND.
Nyah
Nyah
BUT
teary
SAYING IT DIDN'T CONCERN ME,
IT'S LIKE SHE WAS SEVERING THE CONNECTION BETWEEN US.
I'M LONELY, YUKIO-CHAN.

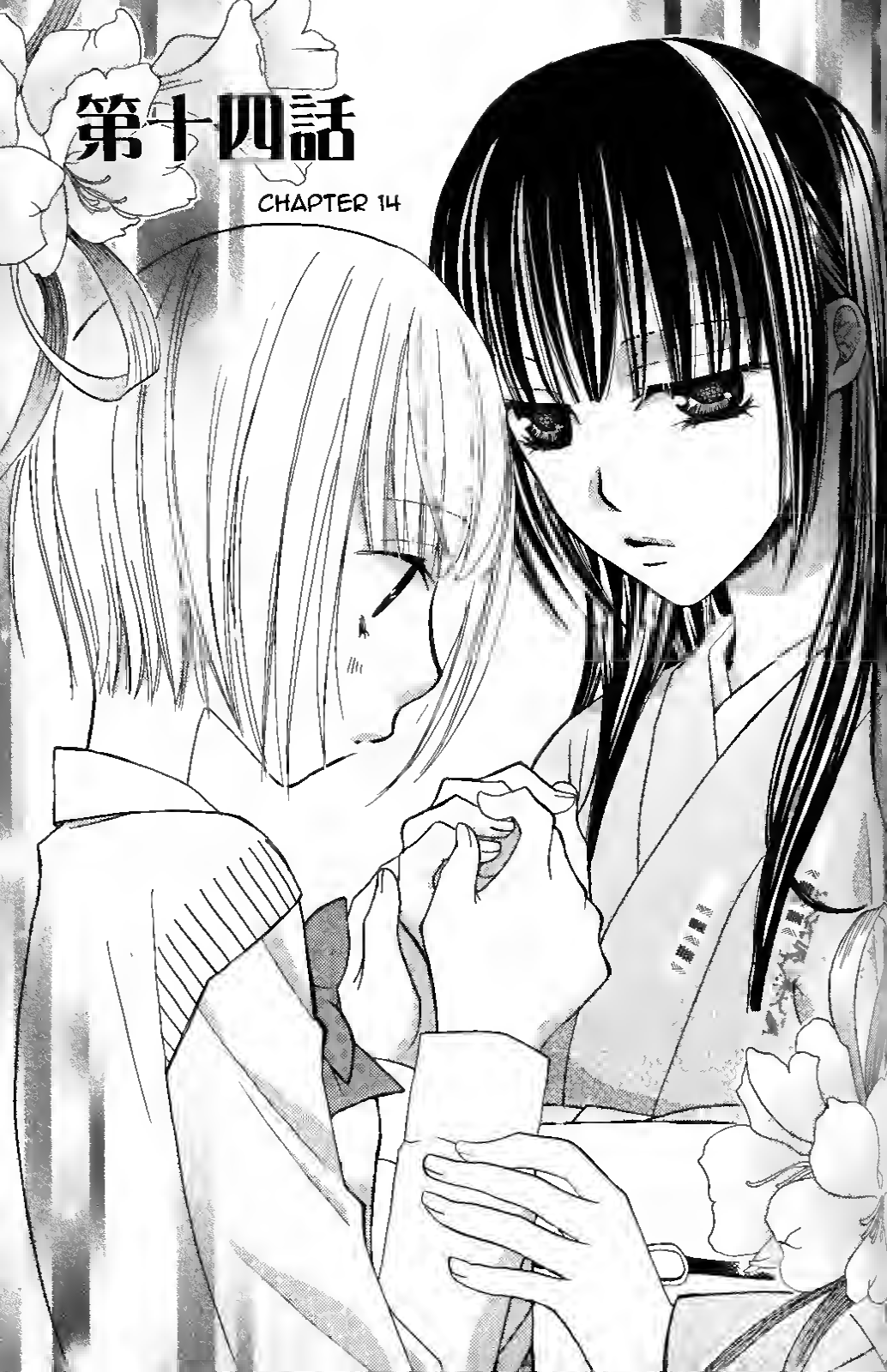
Hah
"HEY KOMARI"
"DUMMY"
YUKIO-CHAN IS THE REASON I'M LONELY.
fidget
BUT, THE ONE I WANT TO COMFORT ME IS ALSO YUKIO-CHAN.
Fuh
fidget

NN.
sweat
YOU'LL LEAVE A MARK.
HEY.
YUKIO-CHAN...
YOU'RE SAYING THAT RATHER POMPOUSLY, KOMARI.
TH... THAT'S NOT IT...
I'M ONLY ASKING YOU.
.....
THEN, SHOULD I WRITE MY NAME ON YOU INSTEAD?
RIGHT HERE.
WHICH WOULD YOU PREFER?
AN OIL PEN OR A BRUSH
ST... STOP ... THAT TICKLES

FUH
NN.
fidget
NN...
NN...?
startled
slide
hah
YUKIO
...
CHAN
...

silence
I'M SUCH A PERVERT!
AT A PLACE LIKE THIS! AT A PLACE LIKE THIS!!
tunnel
WHEN I'M BY MYSELF, I IMMEDIATELY THINK OF YUKIO-CHAN.
...I WANT TO MEET YUKIO-CHAN.
SIGH
WHAT ABOUT YUKIO-CHAN?
ALL ALONE IN THAT ROOM BY HERSELF RIGHT NOW.
IS SHE LONELY?
YOU COULD AT LEAST EAT BREAKFAST.

I HAVE TO HURRY ON BACK AND TAKE CARE OF YUKIO-CHAN.
I HAVE TO TELL YUKIO-CHAN.
THAT I WAS LONELY. AND THAT I WANTED TO MEET HER.
I'M BACK.
I'M SORRY FOR LEAVING YOU ALONE, YUKIO-CHAN.
IF YOU'RE ASKING ABOUT HIME, SHE'S BEEN AT HER HOME SINCE YESTERDAY.
SO SHE WOULDN'T EVEN HAVE NOTICED THAT I WASN'T HERE.

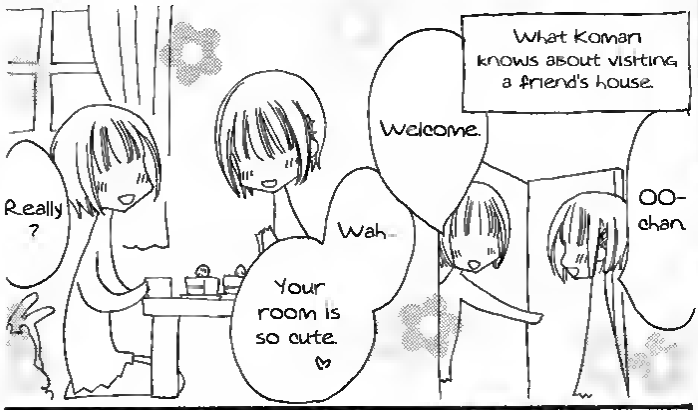

第十四話
CHAPTER 14

HELLO. I'M MAEZONO KOMARI.
TODAY, I'VE COME HERE, A LOCATION TWO HOURS FROM HARAISO YAKATA.

I WAS TAKEN TO THE FRONT OF YUKIO-CHAN'S FAMILY HOME.
... WHAT IS THIS?
looking around
IT'S LIKE SOME HISTORICAL BUILDING OR THE MANSION OF A FEUDAL LORD...?
looking around
DO PEOPLE REALLY LIVE HERE...?
姫宮
HIMEMIYA
AH.
THERE'S A NAMEPLATE.
……
YES?
姫宮
U... UMM... I'M YUKIO-CHA...
I'M YUKIO-SAN'S FRIEND. MY NAME IS MAEZO... ZO...
flustered

THEY ATTACHED "-SAMA" TO MY NAME!?
"-SAMA" !?
MAEZONO-SAMA, IS IT? PLEASE WAIT JUST A MOMENT.
squeeze
IT SEEMS...
I'VE COME TO A REALLY INCREDIBLE PLACE...?
TWO HOURS EARLIER
HIME'S FAMILY HOME?
OF COURSE I KNOW WHERE IT IS, BUT ARE YOU SURE YOU WANT TO GO THERE? IT'S REALLY FAR AWAY.
SHE SAID SHE'S COMING BACK TOMORROW.
I WANT TO SEE HER RIGHT NOW.
I WANT TO TELL HER THAT SAYING THE OMIAI WAS NONE OF MY CONCERN
MADE ME FEEL LONELY.

EH!?
WELL ...
JUST BECAUSE YOU GO, IT DOESN'T MEAN YOU'LL BE ABLE TO MEET HER THOUGH.
IT'S OK, ISN'T IT?
BUT YOU KNOW ...
MAYAA?
EVEN IF WE KEEP LISTING OBJECTIONS, IT'S NOT GOING TO HELP THE SITUATION.
... THAT'S TRUE.
THAT MIGHT ALSO BE A GOOD THING.
WHY DON'T YOU GO ON OVER TO HIME'S HOUSE?
NYAH
I'LL BE SURE TO PUNISH YOU PROPERLY WHEN YOU RETURN FOR STAYING OUT WITHOUT ADVANCE NOTICE.



"GO ON

AND IF YOU CAN, BRING HER BACK."

IS WHAT I WAS TOLD

SO I CAME HERE.

...
SHE REALLY DID
GROW UP IN A COMPLETELY DIFFERENT WORLD.
Ah
Excuse me
exhale
sigh
whisper
whisper
YOU SAY YOU'RE A FRIEND OF YUKIO-SAN?

MAEZONO-SAN? ARE YOU PERHAPS IN THE SAME CLASS?
UMM... I'M IN THE SAME DORM AS YUKIO-CHAN.
HER MOTHER!?
So young.
SORRY FOR DISTURBING YOU. MY NAME IS MAEZONO KOMARI.
AH. YOU ALSO LIVE THERE?
...
THAT'S SOMETHING RARE.
HUH?
NO, UMM... I TRANS-FERRED HERE AND JUST HAPPENED TO...
WELL, I SEE... ON WHOSE RECOMMEN-DATION?
TRANSFER? THAT'S RARE.
WHERE'S YOUR FATHER FROM?
WHEN DID YOU COME TO OHTORI?
MY FATHER IS IN CHINA... IS IT?
Umm...
Does this always happen???
IT FEELS AS IF I'M BEING...
INTERROGATED ...?

HUH? OR IS IT THAILAND?
...HAH. HE'S ALREADY FINISHED WITH THAT.
YEP
October of last year, he was definitely in...
YOU...
ARE YOU REALLY HER FRIEND?
EH.
doki
YOU DON'T SEEM TO HAVE THE SOCIAL STANDING TO BE INVOLVED WITH OUR FAMILY...
MAY I ASK WHAT YOU ARE DOING?
DID YOU HAVE SOME BUSINESS WITH MY FRIEND?

YUKIO-CHAN, YOU'RE SO BEAUTIFUL... ♥
... YU ...
AH. WE WERE JUST HAVING SOME SMALL TALK.
IF YOU'LL EXCUSE ME.
NO... IT IS JUST, YUKIO-CHAN IS SO BEAUTIFUL...
...IS A KIMONO SUCH A RARE SIGHT FOR YOU?
sit
LOOKING AT HER LIKE THIS
IT REALLY DOES FEEL LIKE I'M IN YUKIO-CHAN'S HOUSE...

I MEAN REALLY ...
EH? WHAT IS IT?
IF YOU LIKE IT THAT MUCH, YOU CAN SEE IT BETTER UP CLOSE.
YU...
YUKIO-CHAN?
squeeze

YUKI ...
UMM...
UH...
UMM, YOU KNOW?
IF I'M TOO CLOSE, I CAN'T SEE ANYTHING.
A RELATIVE
+
A BEAUTIFUL KIMONO
=
HAH!
WAS THAT PERSON JUST NOW YOUR MOTHER?
AH!!
UMM...
...SHE'S MY AUNT.
AH. IS THAT SO? I THOUGHT ...

ARE YOU GOING TO HAVE AN OMIAI?
...ARE YOU STILL TALKING ABOUT THAT?
BUT YOU'RE WEARING A KIMONO.
I COULDN'T GO TO AN OMIAI WEARING A KIMONO LIKE THIS.
EH.
DON'T WORRY ABOUT THAT. JUST BE QUIET.
thump
NYAH.

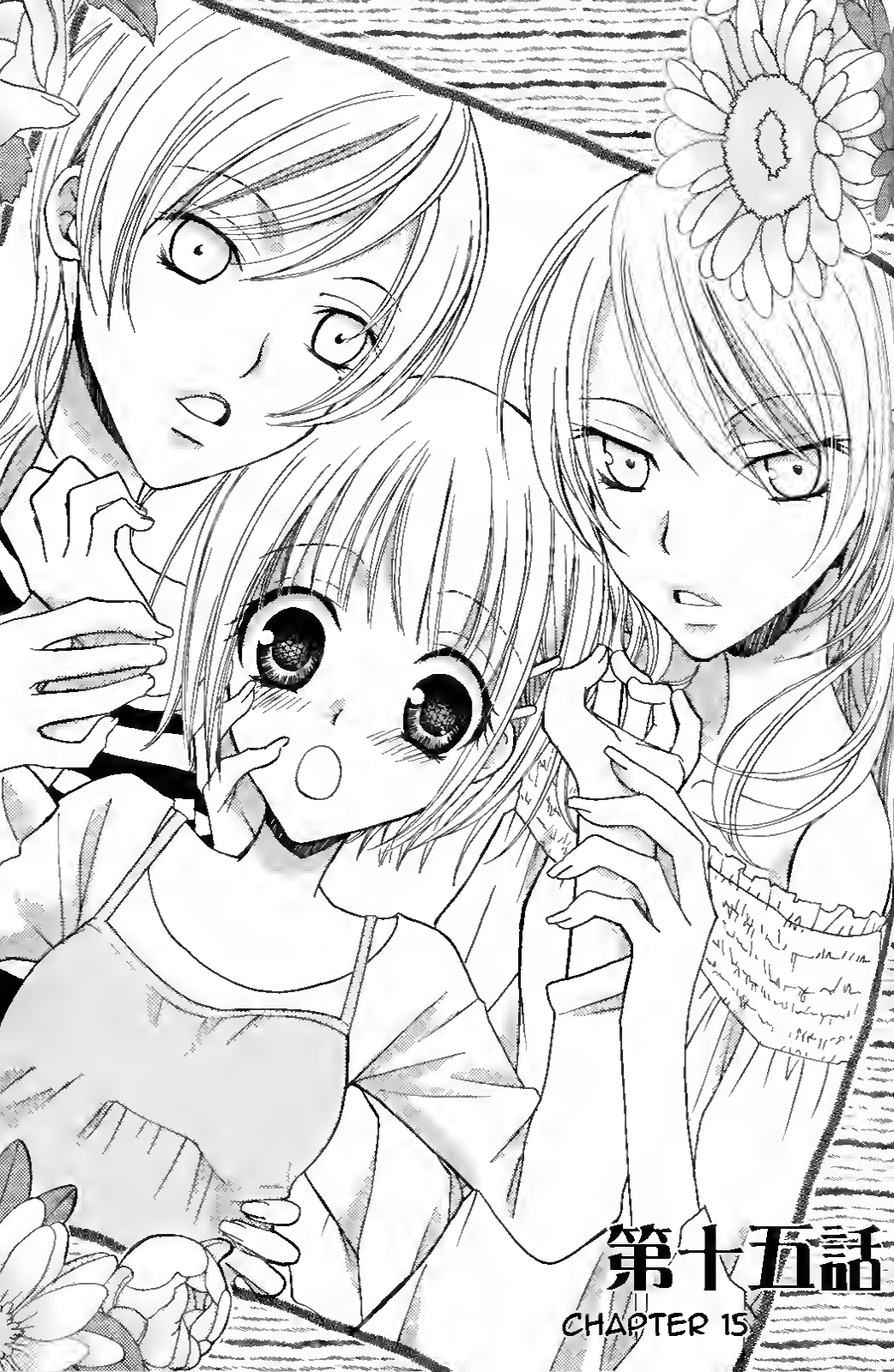
YUKIO-CHAN...
jangle
WAIT.
IF YUKIO-CHAN EMBRACES ME,
I'LL GET DRAGGED ALONG AND NOT CARE ABOUT WHAT HAPPENS AGAIN.
I DIDN'T COME HERE TO DO SOMETHING LIKE THIS.
I WANTED TO TALK TO YUKIO-CHAN.
KOMARI?

PLEASE LISTEN, YUKIO-CHAN.
WHEN YOU SAID IT DIDN'T CONCERN ME, I...
JUST FORGET ABOUT THAT.
THAT'S NOT GOOD!
YUKIO-CHAN...?
DON'T COME HERE AGAIN.
GO HOME, KOMARI.

slam
yu...
trudge
trudge

I WANTED TO TELL HER I WAS LONELY.
I WAS LONELY BECAUSE I LOVED HER.
THAT'S WHAT I WANTED TO SAY.
AND THAT'S WHY I CAME HERE BUT...
UU
UU.

AFTER I MET HER,
I BECAME EVEN LONELIER.
Uu
YUKIO-CHAN.
Uu
Eh



第十五話

CHAPTER 15

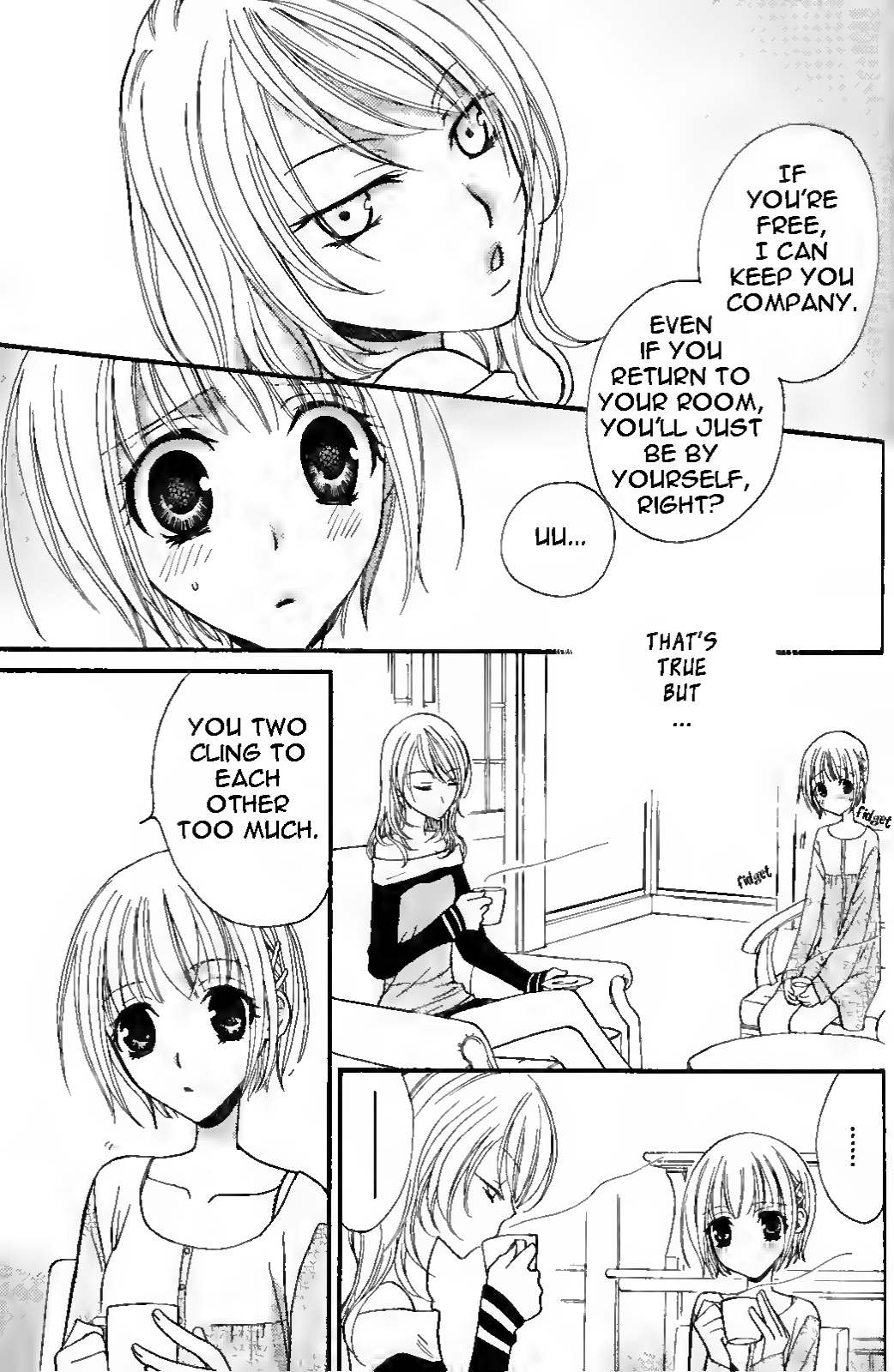
wipe
wipe
HEY.
WHO'S MAKING HER DO THIS? ASAKO? ERIKA?
IT'S CREEPING ME OUT SO MAKE HER STOP.

WELL,
BEFORE I COULD PUNISH HER FOR STAYING OUT WITHOUT PRIOR NOTICE, SHE STARTED DOING THAT BY HERSELF.
ISN'T IT FINE? EVERYTHING WILL BE CLEAN.
THAT'S NOT THE PROBLEM.
drip
wipe
wipe
Uu
Uu
hic
hic
IT'S SCARY, RIGHT? IT'S CREEPY RIGHT? MAKE HER STOP.
THAT'S NOT POSSIBLE

NOT POSSIBLE.
glance
sniff
sniff
Hohohoho
YOU STILL HAVE A WAYS TO GO.
Why doesn't Erika do something?
Even if I could, I wouldn't.
MIYA.
WHY DON'T YOU DO SOME-THING?
THEN MAYA IS THE ONE AT FAULT.
If you say that
THE ONE WHO SUGGESTED SHE GO TO HIME'S HOUSE WAS MAYA, RIGHT?
THAT HAS NOTHING TO DO WITH THIS.

GO HOME.
Ungyuu
I WONDER WHY YUKIO-CHAN GOT ANGRY.
I WANTED TO SEE HER.
I WONDER IF YUKIO-CHAN DIDN'T WANT TO SEE ME.
I WAS HAPPY TO SEE HER.
I JUST WANTED TO TALK TO HER.
WHAT ARE YOU TALKING TO YOURSELF ABOUT?

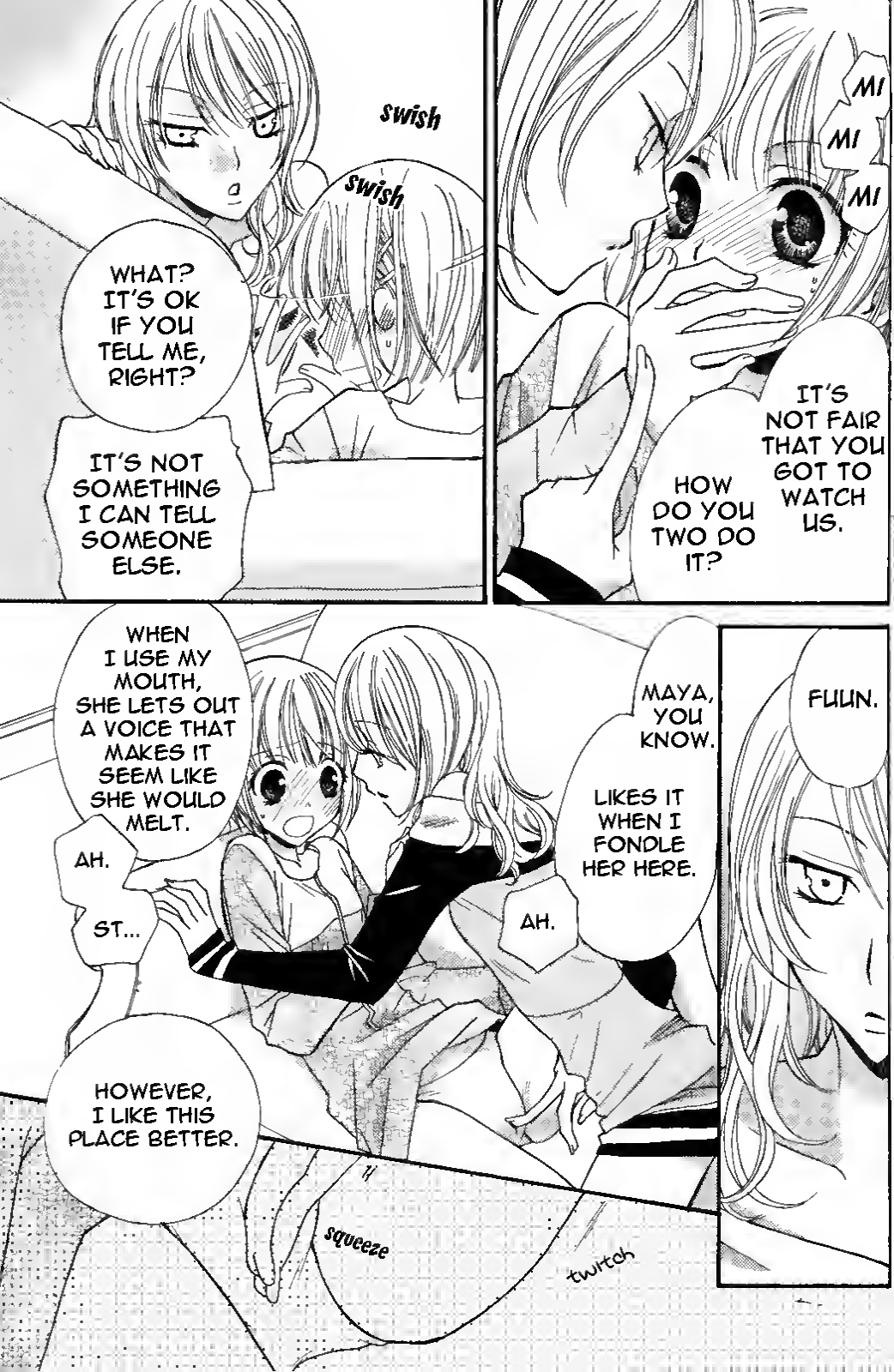
ARE YOU DONE POLISHING THE FLOOR?
...I RAN OUT OF WAX.
AH, I SEE.
I'D ALSO LIKE SOME OF THAT TEA.
WOULD YOU LIKE SUGAR?
THAT'S NOT NECESSARY.
WHY?
THEN, I'LL BE GOING TO MY ROOM...

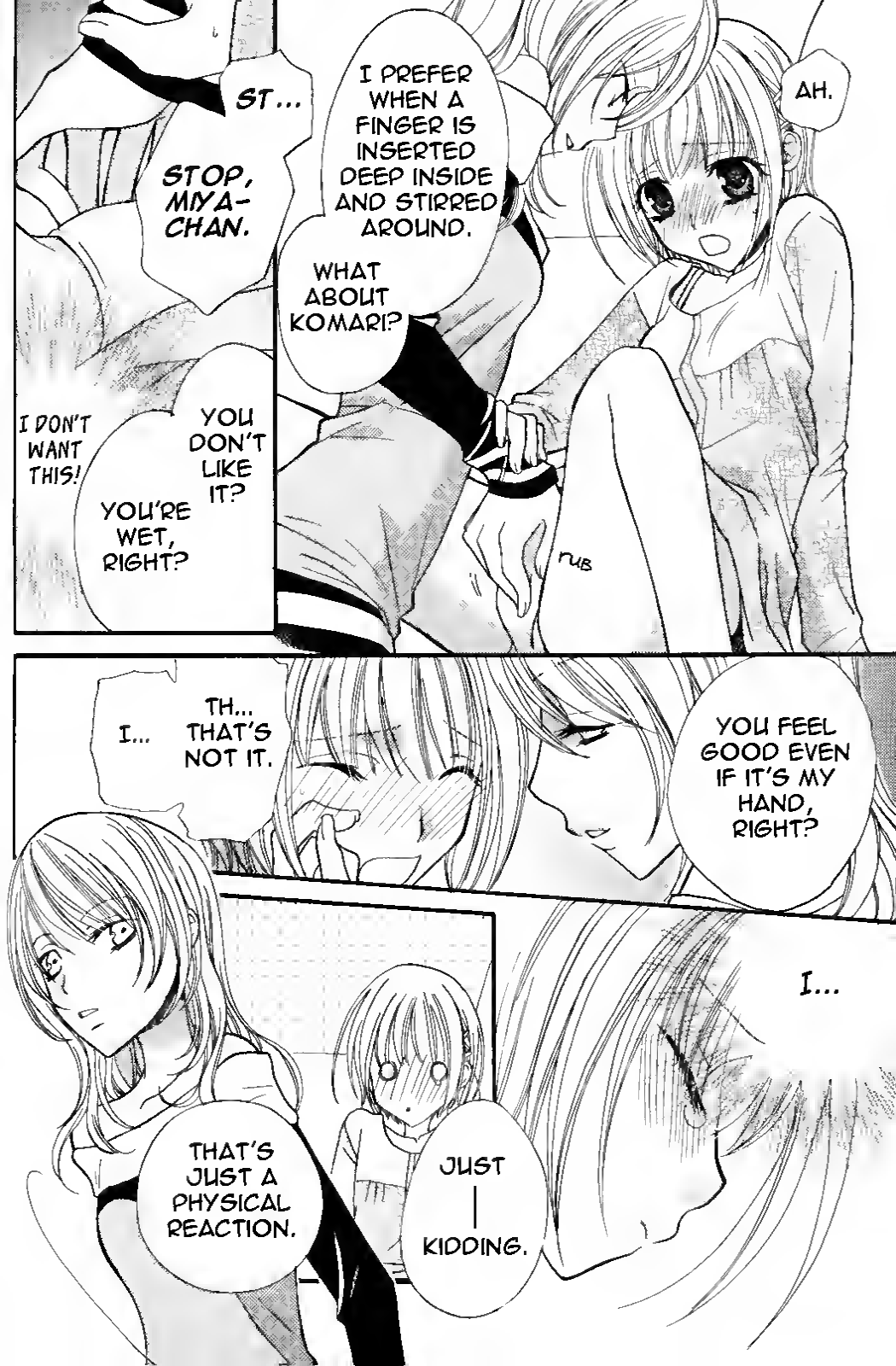

IF YOU'RE FREE, I CAN KEEP YOU COMPANY.
EVEN IF YOU RETURN TO YOUR ROOM, YOU'LL JUST BE BY YOURSELF, RIGHT?
UU...
THAT'S TRUE BUT ...
fidget
fidget
YOU TWO CLING TO EACH OTHER TOO MUCH.
...

Well, I would like to, but Yukio-chan doesn't...
mutter
We don't cling to each other
mutter
FUUN?
WEREN'T YOU KISSING IN THE HALLWAY RECENTLY?
TH...
THAT'S NOT...
YOU'RE MAKING TOO BIG A DEAL ABOUT BEING SEPARATED FOR A SHORT WHILE SOMETIMES.
TH...
THAT WAS...
THE KITCHEN ...?
IT... IT'S NOTHING.
I THINK I'LL GO TO MY ROOM NOW.
YOU'RE ONE TO TALK. WEREN'T YOU DOING NAUGHTY THINGS WITH MAYA-CHAN IN THE KITCHEN, TOO!?
Hah
Refer to Vol 1 ♥

Uwah
I'M SORRY ....
BUT I DIDN'T WATCH BECAUSE I WANTED TO.
Ah!!
YOU WERE PEEKING !!
YOU SAW THAT!?
peeved
IT'S MAYA'S FAULT.
SHE KEEPS SAYING I'M THE SELFISH ONE, BUT SHE'S THE ONE WHO ALWAYS DOES WHATEVER SHE LIKES.
ARE MAYA-CHAN AND MIYA-CHAN ON GOOD TERMS WITH EACH OTHER?
OR NOT?

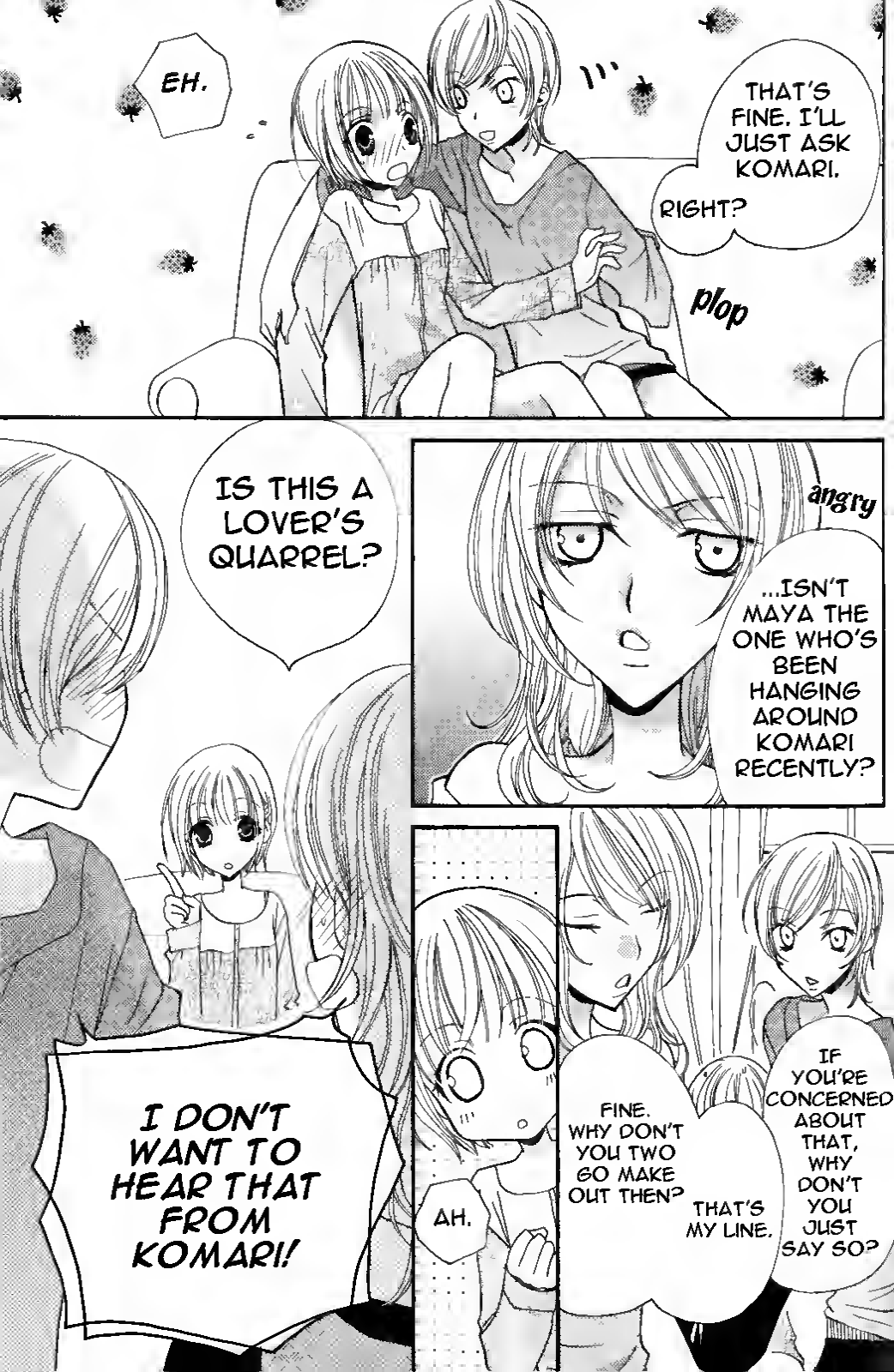
BECAUSE.
YOU REAL...LY ARE SIMPLE.
SUCH A KID.
D...
DOING SOMETHING LIKE THAT.
MEANS YOU LIKE HER, RIGHT?
BUT YOU TWO ARE ALWAYS FIGHTING.
YOU CAN DO SOMETHING LIKE THAT EVEN IF YOU DON'T LIKE THE OTHER PERSON.
EH.
NN.
bite


swish
swish
WHAT? IT'S OK IF YOU TELL ME, RIGHT?
IT'S NOT SOMETHING I CAN TELL SOMEONE ELSE.
MI
MI
MI
IT'S NOT FAIR THAT YOU GOT TO WATCH US.
HOW DO YOU TWO DO IT?
FUUN.
MAYA, YOU KNOW.
LIKES IT WHEN I FONDLE HER HERE.
AH.
WHEN I USE MY MOUTH, SHE LETS OUT A VOICE THAT MAKES IT SEEM LIKE SHE WOULD MELT.
AH.
ST...
HOWEVER, I LIKE THIS PLACE BETTER.
squeeze
twitch


ST...
STOP, MIYA-CHAN.
I DON'T WANT THIS!
YOU'RE WET, RIGHT?
YOU DON'T LIKE IT?
I PREFER WHEN A FINGER IS INSERTED DEEP INSIDE AND STIRRED AROUND.
WHAT ABOUT KOMARI?
AH.
RUB
I...
TH... THAT'S NOT IT.
YOU FEEL GOOD EVEN IF IT'S MY HAND, RIGHT?
I...
THAT'S JUST A PHYSICAL REACTION.
JUST — KIDDING.

I WAS JUST MESSING WITH YOU FOR A BIT.
BEH
...IT'S BECAUSE I LIKE YUKIO-CHAN...
THAT I DO THIS WITH HER...
EVEN IF MIYA-CHAN DOESN'T THINK THE SAME WAY...
I DIDN'T SAY I THOUGHT DIFFERENTLY.
EH.
IF YOU CAN DO THAT EVEN THOUGH YOU DON'T LIKE SOMEONE, IT DOESN'T MEAN YOU DON'T LIKE THE PERSON.
I'M NOT AS SIMPLE-MINDED AS KOMARI.

YOU CAN'T JUST DIVIDE THE WORLD INTO THINGS YOU LIKE AND THINGS YOU DON'T LIKE... IT'S NOT SO SIMPLE.
MIYA-CHAN ...
HUH?
THIS IS RARE.
WHAT ARE YOU TWO DOING?
IT'S NONE OF MAYA'S CONCERN.
HAVING SOME SECRET CONVER-SATION? YOU TWO SURE ARE CLOSE.
NOT REALLY.


EH.
THAT'S FINE. I'LL JUST ASK KOMARI.
RIGHT?
plop
IS THIS A LOVER'S QUARREL?
angry
...ISN'T MAYA THE ONE WHO'S BEEN HANGING AROUND KOMARI RECENTLY?
I DON'T WANT TO HEAR THAT FROM KOMARI!
AH.
FINE. WHY DON'T YOU TWO GO MAKE OUT THEN?
THAT'S MY LINE.
IF YOU'RE CONCERNED ABOUT THAT, WHY DON'T YOU JUST SAY SO?

IT'S ANNOYING SO MAKE UP ALREADY!
NO MATTER HOW YOU LOOK AT IT, YOU TWO ARE THE ONES HAVING A LOVER'S QUARREL, RIGHT?
Eh
Geez.
THE MATTER ONLY LOOKS SERIOUS TO THE TWO OF YOU.
TO OBSERVERS, IT LOOKS RIDICULOUS.
CUT IT OUT Geez ALREADY.
UMM...
IS THAT THE CASE...?
UMM...

第十六話

CHAPTER 16

IT'S A SUNDAY WHEN YUKIO-CHAN IS NOT AROUND.
... SO THAT'S WHY.
NO MATTER WHAT, THIS KID WANTS TO CLEAN SAI'S ROOM.
I REFUSE.
IF YOU UNDERSTAND THAT, THEN TAKE HER AWAY.
AH, THAT WON'T DO.
I TOLD HER TO STOP.
THAT SAI WAS FINE WITH YOUR ROOM THE WAY IT IS.

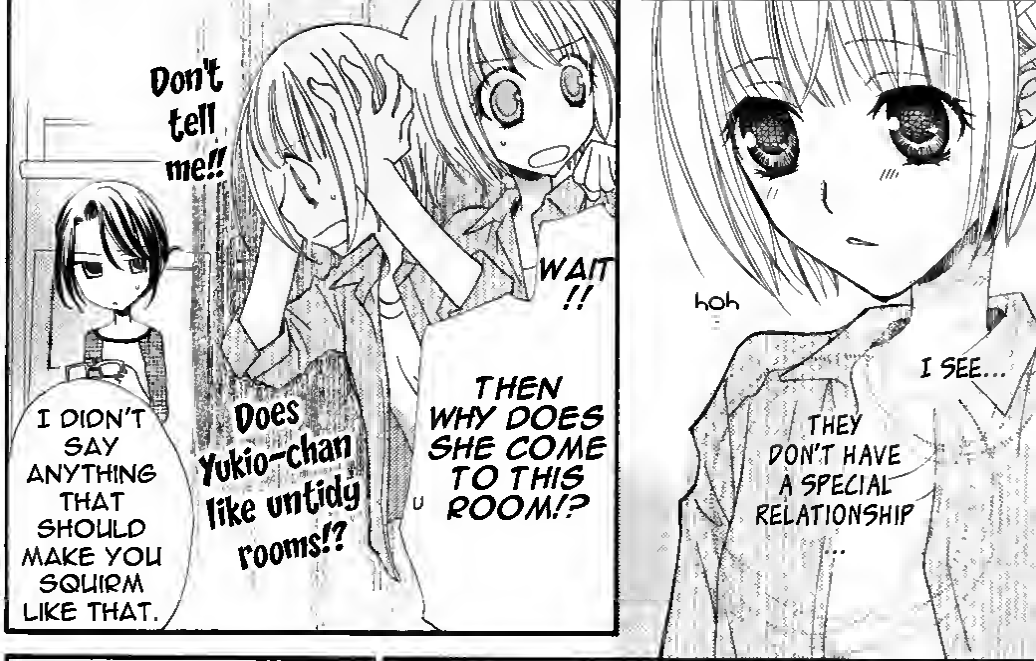
SHE SAYS YOU CAN'T, KOMARI.
WHAT DO YOU WANT TO DO?
stare
DON'T PUSH HER ON ME.
IF I LEAVE HER IN THE LIVING ROOM, SHE'LL WIPE THE WINDOWS AND GET IN THE WAY.
GO ONLY FROM HERE TO THERE.
DON'T TOUCH THE PC.
YES!
My, my
GOOD JOB
You really were able to do something about it
Erika is cruel

Dust
I CAN'T RELAX IF THINGS ARE UNTIDY.
WITH THINGS LIKE THIS, ALL I CAN DO IS HAVE YOU BEAR WITH ME...
cough
cough
DO YOU LIKE CLEANING?
First thing to do is to take apart the cardboard boxes

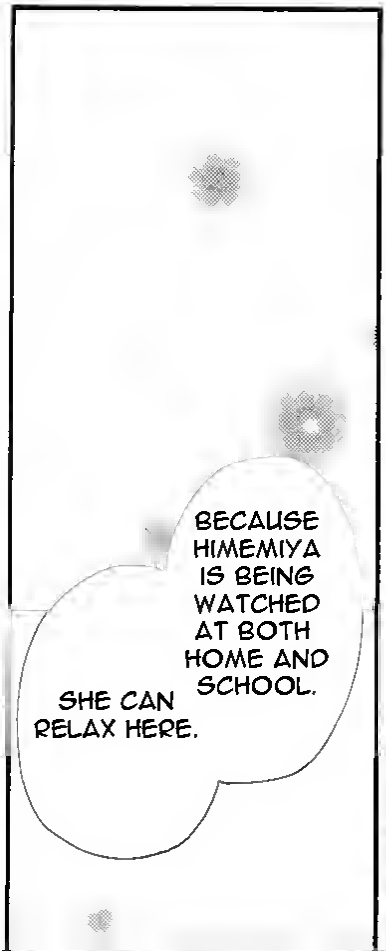
-LOVER'S- QUARREL
!!
TSUN
AND IF I DON'T DO SOMETHING, I'LL HAVE UNNECESSARY THOUGHTS.
Currently in a state of confusion.

AND WHAT TYPE OF FRIEND IS SEMPAI!?
... YUKIO-CHAN ISN'T HERE.
SHE'S AT HER HOME...
THAT'S THE TYPE OF FRIENDS YOU ARE, RIGHT?
IF YOU HAVE TIME ON YOUR HANDS, WHY DON'T YOU GO BOTHER HIMEMIYA?
WAIT.
hah
SPEAKING OF WHICH, I HAD BEEN AFRAID,
SO I DIDN'T ASK ABOUT SAI-SEMPAI AND YUKIO-CHAN'S RELATIONSHIP.

THE PEOPLE HERE ALREADY KNEW EACH OTHER.
!!
HAVE YOU BEEN THERE?
I'VE BEEN THERE A NUMBER OF TIMES WHEN I WAS SMALL.
EVER SINCE THEY WERE SMALL!?
Some dust got on my glasses.
FUUN. THAT'S A HARDSHIP.
IT FEELS AS IF YOU CAN'T EVEN BREATHE OVER THERE.
I DON'T KNOW ANYTHING ABOUT YUKIO-CHAN.
YOU'RE GOOD FRIENDS WITH YUKIO-CHAN, RIGHT...?
NOT REALLY.
BUT RECENTLY, I SAW YUKIO-CHAN'S CLOTHES HERE...
AH, YOU MEAN THAT?
ENOUGH OF YOUR TROUBLE-SOME SUSPICIONS.
HIMEMIYA ONLY COMES BECAUSE SHE CAN RELAX HERE.
THAT'S ALL THERE IS!
EH, BUT ...


Don't tell me!!
WAIT !!
I DIDN'T SAY ANYTHING THAT SHOULD MAKE YOU SQUIRM LIKE THAT.
Does Yukio-chan like untidy rooms!?
THEN WHY DOES SHE COME TO THIS ROOM!?
hoh
I SEE...
THEY DON'T HAVE A SPECIAL RELATIONSHIP ...

ABOUT HIMEMIYA.
ACTUALLY ABOUT PEOPLE IN GENERAL
OUTSIDE OF WHAT'S AT HAND, I HAVE NO INTEREST OR CONCERN IN THEM.
SHE PROBABLY COMES BECAUSE I DON'T CARE.
ABOUT CLEANING
You two feel the same way about it..?


BECAUSE HIMEMIYA IS BEING WATCHED AT BOTH HOME AND SCHOOL.
SHE CAN RELAX HERE.

UMM... I DON'T REALLY UNDERSTAND.

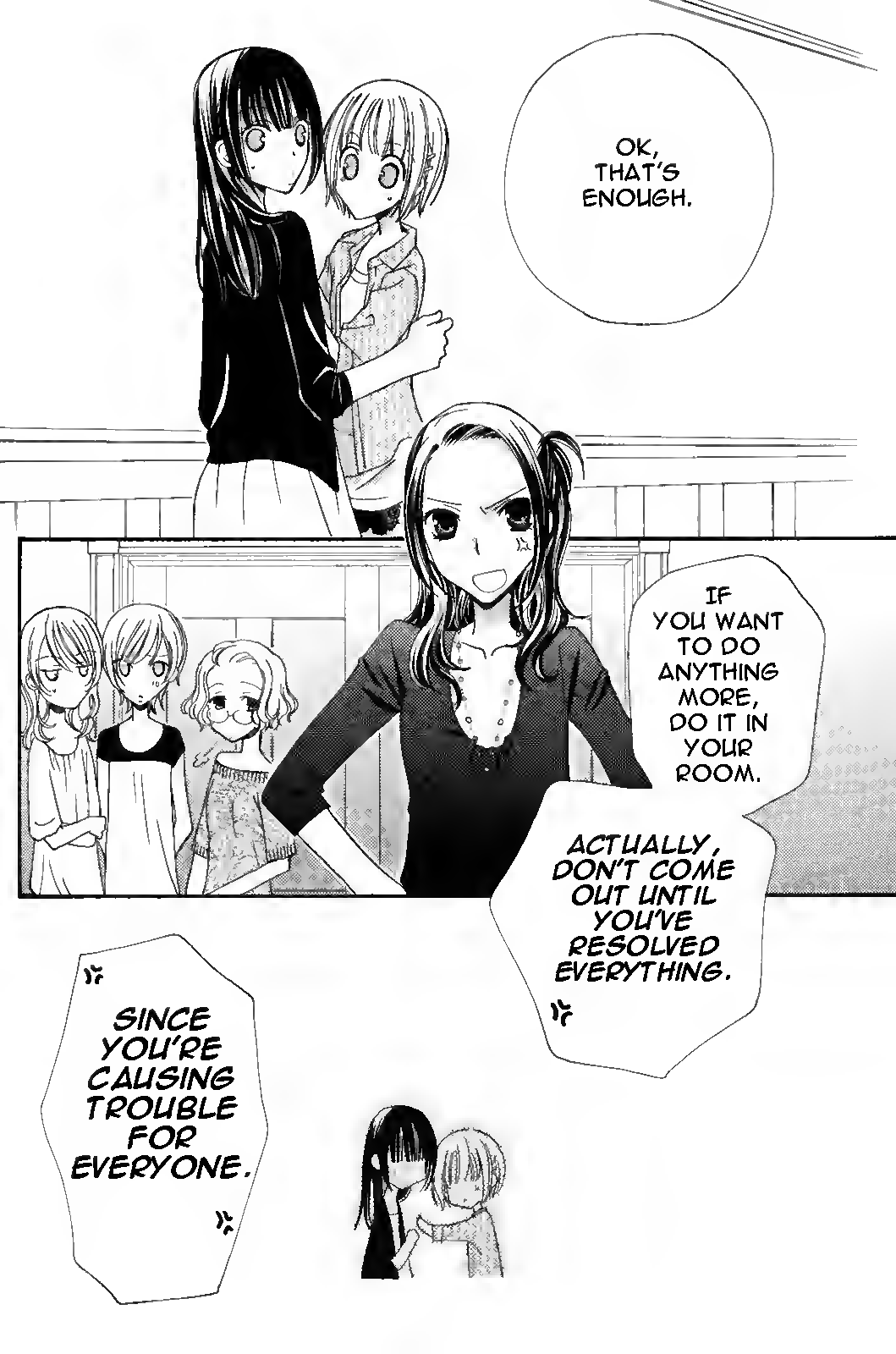
D..D...DOES THAT MEAN SHE FINDS ME ANNOYING?
HOW WOULD I KNOW THAT?
SINCE SHE HASN'T CHASED YOU AWAY, YOU SHOULD BE FINE.
BUT YUKIO-CHAN IS KIND...
EVEN IF SHE WANTS TO CHASE ME OUT, SHE MIGHT NOT BE ABLE TO...
...
WHO ARE YOU REFERRING TO?
I DON'T KNOW IF SHE'S KIND OR NOT BUT...
HIMEMIYA WAS THE ONE WHO CHASED AWAY THE MAID WHO HAD BEEN LIVING HERE UNTIL SPRING.
EH?
SINCE SHE IS EXTREMELY PICKY, SHE THINKS NOTHING OF GETTING RID OF PEOPLE SHE DOESN'T LIKE.
"GO HOME"
DOES THAT MEAN ...
"IT DOESN'T CONCERN YOU."

I'M ABOUT TO BE CHASED OUT!?
stagger
wobble
bump
thud
KYAH!
thud
EH?
UWAH!
tumble
CLOUDY
CLOUDY
SAI-SEMPAI!!
ARE YOU OK?
cough
Have to protect
The PC
cough
ANYWAYS, LET'S GO OUTSIDE.
click

AH.
AH.

LET GO.
NO!
YUKIO-CHAN!!
WAIT!!
IF IT CONTINUES LIKE THIS, ONCE AGAIN IT'LL...
KOMARI

I LOVE YOU.
I LOVE YOU.
I LOVE YOU.
I LOVE YOU, YUKIO-CHAN.
WHAT ARE YOU ...
DON'T BE ANGRY AND DON'T HATE ME.
PLEASE.
KOMARI...?


OK, THAT'S ENOUGH.
IF YOU WANT TO DO ANYTHING MORE, DO IT IN YOUR ROOM.
ACTUALLY, DON'T COME OUT UNTIL YOU'VE RESOLVED EVERYTHING.
SINCE YOU'RE CAUSING TROUBLE FOR EVERYONE.

.....
mutter
WHY DID I HAVE TO BE SCOLDED ALSO?
KOMARI.
JUST CUT T OUT ALREADY.
.....
KOMARI!
...THIS ISN'T ABOUT WHETHER IT IS MY CONCERN OR NOT.
I WANT TO KNOW MORE ABOUT YUKIO-CHAN.

IT BOTHERS ME BECAUSE I LIKE YUKIO-CHAN.
THAT'S WHY I WANT TO KNOW.
BUT, YUKIO-CHAN IS AGAINST IT...?
... WHAT DO YOU WANT TO KNOW?
A WHOLE LOT.
... IN ORDER PLEASE.
LIKE, WHY YOU WERE ANGRY YESTERDAY.
OR...
AM I A BURDEN ON YOU...
OR...
Un——

... I THOUGHT
KOMARI DIDN'T WANT ME TO TOUCH YOU.
THAT'S WHY...
I WASN'T ANGRY.
THAT'S ...
YOU WERE !!
THAT'S WHY YOU TOLD ME TO GO HOME!!
I WASN'T AGAINST IT.
BUT YOU REFUSED.
BECAUSE
I WASN'T AGAINST IT... YET I WAS.
I LIKE IT WHEN YUKIO-CHAN TOUCHES ME.
IT MAKES ME FORGET EVERYTHING ELSE.

WE...
WE CAN'T DO SOMETHING LIKE THAT IN A WAITING ROOM, RIGHT?
I WOULD FORGET WHAT I WANTED TO TALK OVER WITH YOU!!
AND ALSO...
Forgot
IT'S NOT OK!! I WENT THERE TO TALK WITH YOU!!
... ISN'T THAT OK?
THEN ...
... IT'S FINE IF IT'S HERE?

laugh
tumble
WHAT?
YES...
IT FEELS AS IF WE HAVEN'T DONE THIS IN A WHILE.
EVEN THOUGH THAT'S NOT TRUE AT ALL.
THAT'S TRUE.
YESTERDAY AND THE DAY BEFORE YESTERDAY TOO,
WE'RE TOGETHER AND SEE EACH OTHER EVERYDAY.
BUT JUST SEEING EACH OTHER IS NOT ENOUGH AT ALL.

I HAVE TO LET HER KNOW ABOUT MY FEELINGS.
YUKIO-CHAN, I LOVE YOU...
I KNOW THAT.
I KNOW THAT.
smile
SINCE THEY'VE MADE UP, THAT WOULDN'T HAPPEN, RIGHT?
That's true
... THEY'RE NOT COMING DOWN, HUH?

第十七話
CHAPTER 17

UWAH!
IT'S SO BEAUTIFUL ...
YUKIO-CHAN, ARE YOU STILL ASLEEP?
I'M AWAKE.
AREN'T YOU GLAD YOU CAME, YUKIO-CHAN?
... ARE YOU WORRIED BECAUSE WE'RE SKIPPING SCHOOL ?
OF COURSE I AM.

I'M SORRY.
BUT...
AFTER I WOKE UP IN THE MORNING, IT WAS A REALLY CLEAR DAY.
IT MAKES ME WANT TO GO OUT SOMEWHERE.
THAT'S TRUE.
...SO
ALSO, I'VE ALWAYS WANTED TO GO OUT WITH YUKIO-CHAN.
... WOULDN'T IT BE BORING IF IT'S JUST THE TWO OF US?
HOW SO?
GOING OUT ON A DATE WITH A PERSON YOU LOVE WOULDN'T BE BORING, RIGHT?

YUKIO-CHAN, ARE YOU BORED...?
IT DEPENDS ON HOW KOMARI ESCORTS ME AROUND.
ES...
I'LL...
I'LL DO MY BEST!

THEN,
LET'S GO!!

That's so embarrassing
Wait It's a boat
A brick? A chocolate?
Munch, munch
Meat bun
Point...
Which one?
Where is this?
Mn
YUKIO-CHAN, ARE YOU TIRED?

A place where we can go without having to walk.
Ha ha ha
WHERE WOULD YOU LIKE TO GO NEXT?
I GUESS YUKIO-CHAN REALLY DOESN'T GET ENOUGH EXERCISE.
...I haven't walked this much since that field trip in middle school.
IT'S GOT A LEASH ATTACHED
WOOF
WOOF
LITTLE ONE, WHOM DO YOU BELONG TO? WHERE'S YOUR MOM?
WOOF!
KYAH!
I'M SORRY.
AH.
IT'S SO CUTE ♥

THANK GOOD-NESS.
COME ON, LET'S GO.
YUKIO-CHAN, THIS LITTLE ONE...
YUKIO-CHAN...?

YUKIO-CHAN!!
THANK GOODNESS.
YOU SUDDENLY DISAPPEARED ...
YUKIO-CHAN, DO YOU DISLIKE DOGS?
IT'S NOT ABOUT THE DOG.
I CAN'T DEAL WITH THAT PART OF KOMARI
EH.

thump
thump
IT'S BECAUSE I'VE... MOVED AROUND A LOT.
BUT... THIS IS SOMETHING NORMAL, RIGHT?
YOU CAN TALK TO SOMEONE YOU JUST MET AND QUICKLY BECOME FRIENDS.
I DON'T LIKE IT BECAUSE I CAN'T DO SOMETHING LIKE THAT.
... IT'S NOT KOMARI'S FAULT.
I CAN'T DO SOMETHING "NORMAL" LIKE THAT.
YOU'VE SEEN MY HOUSE, RIGHT?
NO MATTER WHAT I DO, SOMEONE'S WATCHING.
TO SEE IF I'M DOING ANYTHING UNWORTHY OF THE HIMEMIYA HOUSE.

YU...
I HAVE A BROTHER. ONE YEAR OLDER.
BECAUSE HIS BODY IS WEAK AND IS OFTEN IN BED.
I WAS EVEN TALLER THAN HIM UNTIL HER ENTERED HIGH SCHOOL.
FOR A VARIETY OF REASONS, MY PARENTS CONSIDER THE HIMEMIYA HOUSE IMPORTANT.
BECAUSE OF THAT, THEY TREASURED MY BROTHER AND LET OTHER PEOPLE TAKE CARE OF ME.
AFTER I ENTERED OHTORI IN MIDDLE SCHOOL, I DIDN'T GO HOME OFTEN BUT,
MY BROTHER'S PHYSICAL CONDITION WORSENED, STARTING THIS YEAR...

I HAVEN'T GONE ON AN OMIAI.
EH!? BUT!!
ERIKA-SEMPAI SAID IT LIKE THAT JUST TO TOY WITH YOU.
IT WASN'T AN OMIAI OR ANYTHING LIKE THAT. THAT WAS JUST AN EXCUSE TO GET ME TO GO AND VISIT.
IT'S LIKE THEY'RE SAYING... THE HIMEMIYA HAVE OTHER GAME PIECES BESIDES THE ELDEST SON.
THERE ARE OTHER WAYS TO CREATE NEW CONNECTIONS.
WHAT MY FAMILY NEEDS IS A "DAUGHTER OF THE HIMEMIYA"
WHO IS STOWED IN A SAFE PLACE LIKE OHTORI UNTIL SHE IS CALLED OUT WHEN NEEDED.
WHO WON'T HAVE ANY CONNECTIONS WITH ANY OTHER THAN THOSE THE FAMILY DEEM WORTHY...

I...
WAS RAISED IN SUCH A WAY THAT I CAN'T PROPERLY TALK TO ANYONE ELSE.
YUKIO-CHAN ...
THIS IS AN UNPLEASANT TOPIC, HUH?
NO, I'M HAPPY.
I WANT TO LEARN LOTS ABOUT YUKIO-CHAN SO IT'S MADE ME HAPPY.
!?

...I DON'T LIKE TO WATCH KOMARI EASILY DO THINGS THAT I CAN'T DO MYSELF, BUT.
THAT'S WHAT I LOVE ABOUT KOMARI.
I'LL WORK HARD TO GET USED TO IT.
squeeze
...
WHAT SHOULD I DO?
WHAT SHOULD I DO, YUKIO-CHAN?
I REALLY WANT TO KISS YOU.

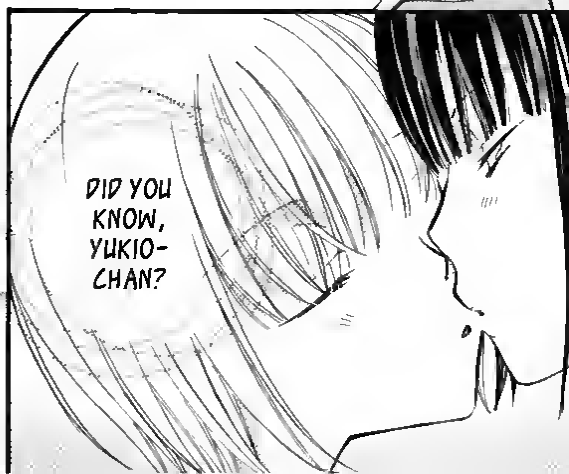
Nyu

WHY ARE YOU...
I'M SORRY!
I KNOW WE CAN'T. AT A PLACE LIKE THIS.
I KNOW THAT BUT.

smooch
fondle
Ah
IS IT... OK?

KISS
THAT'S FINE.
SEE. LOOK THERE.

JUST NOW.
IT WAS THE FIRST TIME YOU SAID YOU LOVED ME.


DID YOU KNOW, YUKIO-CHAN?

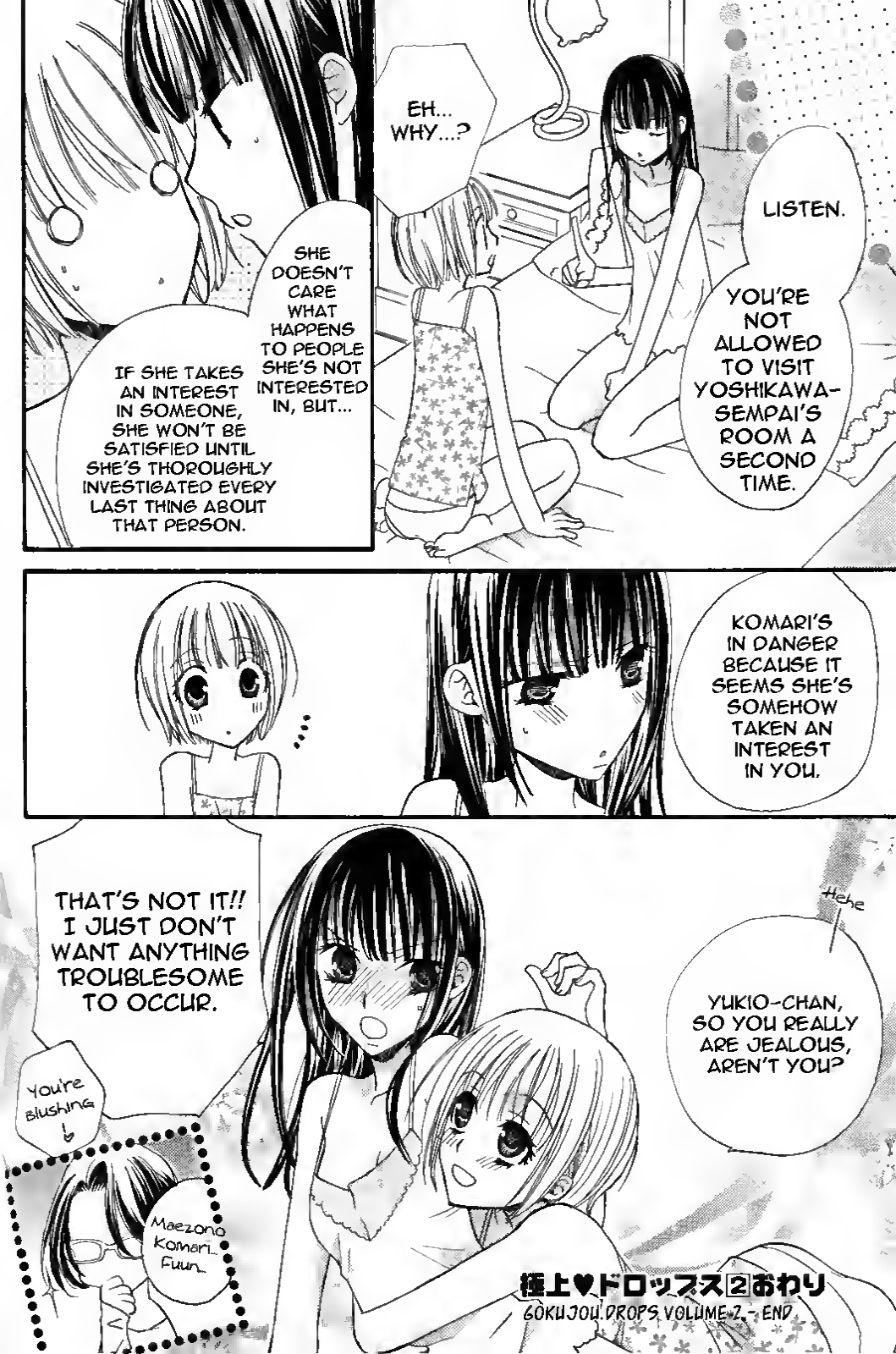
JUST KISSING ISN'T ENOUGH.
BECAUSE WE'RE DOING THIS IN A PLACE LIKE THIS, I'M ALREADY ...
... WE CAN'T.
EH.
WE CAN'T?
LET'S GO BACK, YUKIO-CHAN.
LET'S SUSPEND THE DATE.
AND RETURN TO HARAISO YAKATA.
TO OUR HOME.

WHY ARE YOU SAYING THIS NOW?
IT SOMEHOW FEELS
THAT EVEN THOUGH EVERYONE IS STILL AT SCHOOL, HERE WE ARE, DOING SOMETHING WE SHOULDN'T
...
BECAUSE.
AH.
NN.
AND THEN ...
KOMARI.
SURE SOUNDS LIKE IT.
...AREN'T THEY TALKING ABOUT THEMSELVES?
THEY SAID WE WERE HAVING A LOVER'S QUARREL AND CAUSING TROUBLE FOR OTHERS
AH.
MAYA-CHAN AND MIYA-CHAN
GOT ANGR...
Y.

RIGHT NOW, PLEASE THINK ONLY ABOUT ME.
OK.
... I'M ALWAYS ...
ONLY THINKING ABOUT YUKIO-CHAN.

Nn
Ah
Ah
Euh
YUKIO-CHAN, I ALSO ...
AFTERWARDS, I'LL TALK TO YUKIO-CHAN...

AH.
AH.
IT FEELS ...
GOOD.
YOU CAN'T.
THERE ARE LOTS AND LOTS I WANT TO TALK ABOUT.
THERE ARE MANY THINGS I WANT TO ASK.
YUKIO-CHAN...
YOU CAN'T
THEN YOU'RE NOT AGAINST IT, RIGHT?
AH.
AH.
twitch
BUT, IT'S OK NOT TO BE IN A HURRY.
Hah.
BECAUSE WE'RE TOGETHER.


SHE DOESN'T CARE WHAT HAPPENS TO PEOPLE SHE'S NOT INTERESTED IN, BUT...
IF SHE TAKES AN INTEREST IN SOMEONE, SHE WON'T BE SATISFIED UNTIL SHE'S THOROUGHLY INVESTIGATED EVERY LAST THING ABOUT THAT PERSON.
EH... WHY...?
LISTEN.
YOU'RE NOT ALLOWED TO VISIT YOSHIKAWA-SEMPAI'S ROOM A SECOND TIME.
KOMARI'S IN DANGER BECAUSE IT SEEMS SHE'S SOMEHOW TAKEN AN INTEREST IN YOU.
THAT'S NOT IT!! I JUST DON'T WANT ANYTHING TROUBLESOME TO OCCUR.
Hehe
YUKIO-CHAN, SO YOU REALLY ARE JEALOUS, AREN'T YOU?
You're blushing
Maezono Komari Fuun

極上♥ドロップス2おわり

GOKUJOU.DROPS VOLUME 2 - END

極上ドロップス

★第10話～第17話
携帯コミック用に描き下ろし

Yuri-Hime COMICS

極上♥ドロップス②

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神山ユキ

KAMIYAMA YUKI

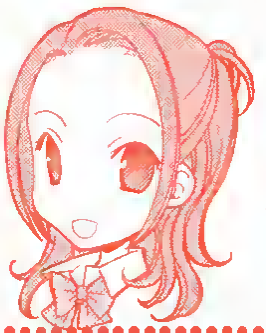
NOW THAT I THINK ABOUT IT, I HAVEN'T DONE A CHARACTER INTRODUCTION THERE ARE SOME PEOPLE WHOSE FULL NAME ONLY APPEARS HERE OK?

PROTAGONIST

前園小鞠。 MAEZONO KOMARI

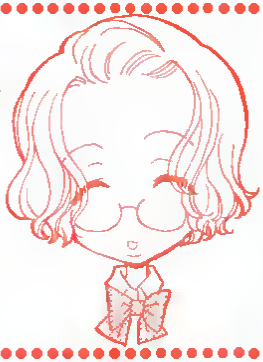
吉川彩

YOSHIKAWA SAI



藤家亜沙子

FUJIIE ASAKO



柳エリカ

YANAGI ERIKA

HELLO I'M MIKUNI HAJIME
AND THIS IS GOKUJOU DROPS VOLUME 2.

H..HOW WAS IT?
AS USUAL, IT'S A TALE WITH ONLY GIRLS AND ABOUT THE LIFE OF A PROTAGONIST WHO IS AT THE MERCY OF OTHERS.

IT'D BE NICE IF YOU DERIVED JUST A LITTLE BIT OF ENJOYMENT OUT OF THIS...

A STORY CRAMMED WITH LOVE AND HEART-THUMPING MATERIAL, WILL CONTINUE WITH VOLUME 3.

I HOPE TO HAVE YOUR SUPPORT...

三国ハヂメ。

MIKUNI HAJIME

姫宮雪緒 HIMEMIYA YUKIO

KUNIKIDA MIYA

KUNIKIDA MAYA

YURI-HIME COMICS

既刊好評発売中

ストロベリーシェイクSweet 全②巻	林家志弦
初恋姉妹 全③巻	東雲水生(①脚本 鞘尾貴子)
voiceful	ナヲコ
絶対×浪漫	むっちりむうにい
ことのはの巫女とことだまの魔女と	藤枝雅
少女美学	CHI-RAN
Simoun	速瀬羽柴 原作 創通映像 スタジオディーン
春夏秋冬	蔵王大志 原作 影木栄貴
乙女ケーキ	タカハシマコ
アップル・デイ・ドリーム①	城之内寧々
かわいいあなた	乙ひより
南波と海鈴①-②	南方純
夜空の王子と朝焼けの姫	袴田めら
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HONEY CRUSH①	椿あす
flower*flower①	石見翔子
純水アドレッセンス	かずまこを
Sweet Peach!-スイートピーチ-①	水野透子*千手ちゆ

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